





# WHITNEY MUSEUM OF AMERICAN ART



*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

## ENTRY

	<p>Charles Henry Alston  <i>The Family</i>, 1955  Oil on canvas  48 3/16 × 35 13/16 in. (122.4 × 91 cm)  Purchase, with funds from the Artists and Students Assistance Fund  55.47</p>
	<p>Isabel Bishop  <i>Subway Scene</i>, 1957-1958  Tempera, pencil, and oil on composition board  40 1/4 × 28 1/8 in. (102.2 × 71.4 cm)  Purchase and exchange  58.55</p>
	<p>Elizabeth Catlett  <i>Head</i>, 1947  Terracotta  10 3/4 × 6 1/2 × 8 3/4 in. (27.3 × 16.5 × 22.2 cm)  Purchase, with funds from the Jack E. Chachkes Purchase Fund, the Katherine Schmidt Shubert Purchase Fund, and the Wilfred P. and Rose J. Cohen Purchase Fund in memory of Cecil Joseph Weekes  2013.103</p>
	<p>Alice Neel  <i>Elsie Rubin</i>, c. 1958  Oil on canvas board  15 15/16 × 13 15/16 in. (40.5 × 35.4 cm)  Gift of Elaine Graham Weitzen  96.244</p>







## GALLERY 1

	<p>George C. Ault  <i>Hudson Street</i>, 1932  Oil on linen  24 3/16 × 20 in. (61.4 × 50.8 cm)  Purchase  33.40</p>
	<p>George Bellows  <i>Dempsey and Firpo</i>, 1924  Oil on canvas  51 1/8 × 63 1/4 in. (129.9 × 160.7 cm)  Purchase, with funds from Gertrude Vanderbilt Whitney  31.95</p>

# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*







Final Checklist as of 6/26/19

	<p>Thomas Hart Benton  <i>The Lord is My Shepherd</i>, 1926              Tempera and oil on canvas              33 3/8 × 27 7/16 in. (84.8 × 69.7 cm)              Purchase              31.100</p>
	<p>Oscar Bluemner  <i>Last Evening of the Year</i>, c. 1929              Oil on composition board              14 × 10 in. (35.6 × 25.4 cm)              Gift of Juliana Force              31.115</p>
	<p>Charles Burchfield  <i>Winter Twilight</i>, 1930              Oil on composition board and canvas              27 13/16 × 30 5/8 in. (70.6 × 77.8 cm)              Purchase              31.128</p>
	<p>John Steuart Curry  <i>Baptism in Kansas</i>, 1928              Oil on canvas              40 1/4 × 50 1/4 in. (102.2 × 127.6 cm)              Gift of Gertrude Vanderbilt Whitney              31.159</p>
	<p>Stuart Davis  <i>Early American Landscape</i>, 1925              Oil on canvas              19 3/16 × 22 3/16 in. (48.7 × 56.4 cm)              Gift of Juliana Force              31.171</p>
	<p>Anne Goldthwaite  <i>Rebecca</i>, c. 1925              Oil on linen              25 9/16 × 21 1/4 in. (64.9 × 54 cm)              Gift of Gertrude Vanderbilt Whitney              31.217</p>

# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	<p>John D. Graham  <i>Head of a Woman</i>, 1926  Oil on canvas  21 15/16 × 18 1/8 in. (55.7 × 46 cm)  Gift of Gertrude Vanderbilt Whitney  31.228</p>
	<p>Rockwell Kent  <i>The Trapper</i>, 1921  Oil on canvas  34 1/8 × 44 1/8 in. (86.7 × 112.1 cm)  Purchase  31.258</p>
	<p>Yasuo Kuniyoshi  <i>Landscape</i>, 1924  Oil on linen  20 1/4 × 30 1/8 in. (51.4 × 76.5 cm)  Purchase  31.271</p>
	<p>Gaston Lachaise  <i>Standing Woman</i>, 1912-1927  Bronze  70 5/8 × 28 1/2 × 19 1/8 in. (179.4 × 72.4 × 48.6 cm)  Purchase  36.91</p>
	<p>Katherine Schmidt  <i>The Snake</i>, 1932  Oil on linen  20 3/16 × 36 1/8 in. (51.3 × 91.8 cm)  Purchase  33.23</p>
	<p>Madeline Shiff  <i>Wiltz at Work</i>, 1932  Oil on canvas  18 × 15 in. (45.7 × 38.1 cm)  Purchase  32.51</p>




## WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	<p>Cecil Beaton  <i>Portrait of Juliana Force</i>, c. 1931            Gelatin silver print            Image: 7 ¼ × 9 ¼ in. (18.4 × 23.5 cm)            Gift of Gertrude Vanderbilt Whitney            93.25</p>
	<p>Jean de Strelecki  <i>Portrait of Gertrude Vanderbilt Whitney</i>, 1919            Gelatin silver print            Whitney Museum of American Art</p>
	<p>William Winter            Selections from the portfolio <i>Camera Studies of the Whitney Museum</i>, c. 1933            Gelatin silver print            Each: 10 ¾ × 13 ⅝ in. (27.3 × 34.6 cm)            Whitney Museum of American Art</p>








## GALLERY 2

	<p>Charles Demuth  <i>My Egypt</i>, 1927            Oil, fabricated chalk, and graphite pencil on composition board            35 15/16 × 30 in. (91.3 × 76.2 cm)            Purchase, with funds from Gertrude Vanderbilt Whitney            31.172</p>
	<p>Charles Demuth  <i>Buildings, Lancaster</i>, 1930            Oil and graphite pencil on composition board            24 1/8 × 20 1/8 in. (61.3 × 51.1 cm)            Gift of an anonymous donor            58.63</p>
	<p>Elsie Driggs  <i>Pittsburgh</i>, 1927            Oil on canvas            34 ¼ × 40 ¼ in. (87 × 102.2 cm)            Gift of Gertrude Vanderbilt Whitney            31.177</p>

# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*






Final Checklist as of 6/26/19

	<p>Alice Neel  <i>Pat Whalen</i>, 1935  Oil, ink, and newspaper on canvas  27 1/8 × 23 1/8 in. (68.9 × 58.7 cm)  Gift of Dr. Hartley Neel  81.12</p>
	<p>Man Ray  <i>New York</i>, 1917/1966  Nickel plated and painted bronze  17 × 9 5/16 × 9 5/16 in. (43.2 × 23.7 × 23.7 cm)  Purchase, with funds from the Modern Painting and Committee  96.174</p>
	<p>Charles Sheeler  <i>River Rouge Plant</i>, 1932  Oil and pencil on canvas  20 7/16 × 24 3/8 in. (51.9 × 61.9 cm)  Purchase  32.43</p>
	<p>Joseph Stella  <i>The Brooklyn Bridge: Variation on an Old Theme</i>, 1939  Oil on canvas  70 1/4 × 42 3/16 in. (178.4 × 107.2 cm)  Purchase  42.15</p>
	<p>Florine Stettheimer  <i>New York/Liberty</i>, 1918-1919  Oil on canvas  70 1/2 × 44 1/2 × 2 in. (179.1 × 113 × 5.1 cm)  Bequest of William Kelly Simpson in memory of his father, Kenneth F. Simpson, member of the 76th Congress from New York City, and his mother, Helen-Louise Knickerbacker Porter Simpson  2017.190a-b</p>
	<p>John Storrs  <i>Composition Around Two Voids</i>, c. 1934  Stainless steel  20 × 10 1/8 × 6 in., (50.8 × 25.7 × 15.2 cm, 7.3kg)  Gift of Monique Storrs Booz  65.34</p>
	<p>John Storrs  <i>Forms in Space</i>, c. 1924  Aluminum, brass, copper, and wood on marble base  28 1/8 × 5 1/2 × 5 1/4 in. (71.4 × 14 × 13.3 cm)  Gift of Charles Simon  77.58</p>


## WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	<p>John Storrs  <i>Forms in Space #1</i>, c. 1924  Marble  89 × 15 1/4 × 9 5/8 in. (226.1 × 38.7 × 24.5 cm)  50th Anniversary Gift of Mr. and Mrs. B. H. Friedman in honor of Gertrude Vanderbilt  Whitney, Flora Whitney Miller, and Flora Miller Biddle  84.37</p>
	<p>Ilse Bing  <i>Dead End II (Smokestacks, Queensborough Bridge)</i>, 1936  Gelatin silver print  Image: 7 1/2 × 11 1/8 in. (19.1 × 28.3 cm)  Bequest of Ilse Bing Wolff  2001.381</p>
	<p>Margaret Bourke-White  <i>Dam at Fort Peck, Montana</i>, 1936, printed c. 1970  Gelatin silver print  Image: 12 11/16 × 10 7/16 in. (32.2 × 26.5 cm)  Gift of Sean Callahan  92.55</p>
	<p>Andreas Feininger  <i>Gathering Machine, Book Binding</i>, n.d.  Gelatin silver print  Sheet: 12 11/16 × 9 7/8 in. (32.2 × 25.1 cm)  Gift of the Feininger Family  2001.92</p>
	<p>Andreas Feininger  <i>West Side Highway, New York</i>, 1940  Gelatin silver print  Sheet: 7 5/8 × 9 3/4 in. (19.4 × 24.8 cm)  Gift of the Feininger Family  2001.81</p>

### GALLERY 3







	<p>Marsden Hartley  <i>Robin Hood Cove, Georgetown, Maine</i>, 1938  Oil on cardboard  21 3/4 × 25 7/8 in. (55.3 × 65.7 cm)  50th Anniversary Gift of Ione Walker in memory of her husband, Hudson D. Walker  87.63</p>
---	---



# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*



Final Checklist as of 6/26/19

	<p>Georgia O'Keeffe  <i>The White Calico Flower</i>, 1931  Oil on canvas  30 3/16 × 36 3/16 in. (76.7 × 91.9 cm)  Purchase  32.26</p>
	<p>Georgia O'Keeffe  <i>Flower Abstraction</i>, 1924  Oil on canvas  48 1/8 × 30 in. (122.2 × 76.2 cm)  50th Anniversary Gift of Sandra Payson  85.47</p>
	<p>Georgia O'Keeffe  <i>Music, Pink and Blue No. 2</i>, 1918  Oil on canvas  35 × 29 15/16 in. (88.9 × 76 cm)  Gift of Emily Fisher Landau in honor of Tom Armstrong  91.90</p>
	<p>Georgia O'Keeffe  <i>Summer Days</i>, 1936  Oil on canvas  36 1/8 × 30 1/8 in. (91.8 × 76.5 cm)  Gift of Calvin Klein  94.171</p>
	<p>Horace Pippin  <i>The Buffalo Hunt</i>, 1933  Oil on canvas  21 5/16 × 31 5/16 in. (54.1 × 79.5 cm)  Purchase  41.27</p>
	<p>Andrew Wyeth  <i>Winter Fields</i>, 1942  Tempera on composition board  Overall: 17 5/16 × 41 in. (44 × 104.1 cm)  Gift of Mr. and Mrs. Benno C. Schmidt, in memory of Mr. Josiah Marvel, first owner of this picture  77.91</p>


## WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	<p>Herbert W. Gleason  <i>White Pond—Blue Flag Along Shore</i>, 1908            From the portfolio <i>Walden, Life in the Woods</i>            Palladium print            Sheet (Irregular): 8 5/16 × 5 7/8in. (21.1 × 14.9 cm)            Image: 6 9/16 × 4 1/2in. (16.7 × 11.4 cm)            Gift of Anne and Joel Ehrenkranz            98.78.9</p>
	<p>Herbert W. Gleason  <i>Partridge's Nest, Near Brister's Spring</i>, 1908            From the portfolio <i>Walden, Life in the Woods</i>            Palladium print            Sheet (Irregular): 8 1/4 × 5 3/4in. (21 × 14.6 cm)            Image: 6 1/2 × 4 1/2in. (16.5 × 11.4 cm)            Gift of Anne and Joel Ehrenkranz            98.78.7</p>

### GALLERY 4

	<p>Alexander Calder  <i>Calder's Circus</i>, (1926-1931)            Wire, wood, metal, cloth, yarn, paper, cardboard, leather, string, rubber tubing, corks, buttons, rhinestones, pipe cleaners, and bottle caps            Purchase, with funds from a public fundraising campaign in May 1982. One half the funds were contributed by the Robert Wood Johnson Jr. Charitable Trust. Additional major donations were given by The Lauder Foundation; the Robert Lehman Foundation, Inc.; the Howard and Jean Lipman Foundation, Inc.; an anonymous donor; The T. M. Evans Foundation, Inc.; MacAndrews &amp; Forbes Group, Incorporated; the DeWitt Wallace Fund, Inc.; Martin and Agneta Gruss; Anne Phillips; Mr. and Mrs. Laurance S. Rockefeller; the Simon Foundation, Inc.; Marylou Whitney; Bankers Trust Company; Mr. and Mrs. Kenneth N. Dayton; Joel and Anne Ehrenkranz; Irvin and Kenneth Feld; Flora Whitney Miller. More than 500 individuals from 26 states and abroad also contributed to the campaign.            83.36.1-72</p>
--	---



# WHITNEY MUSEUM OF AMERICAN ART

The Whitney's Collection: Selections from 1900 to 1965

Final Checklist as of 6/26/19




## GALLERY 5

	<p>Edward Hopper  <i>(Self-Portrait)</i>, 1925-1930  Oil on canvas  25 3/8 × 20 3/8 in. (64.5 × 51.8 cm)  Josephine N. Hopper Bequest  70.1165</p>
	<p>Edward Hopper  <i>Early Sunday Morning</i>, 1930  Oil on canvas  35 3/16 × 60 1/4 in. (89.4 × 153 cm)  Purchase, with funds from Gertrude Vanderbilt Whitney  31.426</p>
	<p>Edward Hopper  <i>New York Interior</i>, c. 1921  Oil on canvas  24 5/16 × 29 3/8 in. (61.8 × 74.6 cm)  Josephine N. Hopper Bequest  70.1200</p>
	<p>Edward Hopper  <i>Railroad Sunset</i>, 1929  Oil on canvas  29 5/16 × 48 1/8 in. (74.5 × 122.2 cm)  Josephine N. Hopper Bequest  70.1170</p>
	<p>Edward Hopper  <i>Seven A.M.</i>, 1948  Oil on canvas  30 3/16 × 40 1/8 in. (76.7 × 101.9 cm)  Purchase and exchange  50.8</p>
	<p>Edward Hopper  <i>A Woman in the Sun</i>, 1961  Oil on linen  40 1/8 × 60 3/16 in. (101.9 × 152.9 cm)  50th Anniversary Gift of Mr. and Mrs. Albert Hackett in honor of Edith and Lloyd Goodrich  84.31</p>
	<p>Edward Hopper  <i>Soir Bleu</i>, 1914  Oil on canvas  36 1/8 × 71 15/16 in. (91.8 × 182.7 cm)  Josephine N. Hopper Bequest  70.1208</p>


## WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	Edward Hopper <i>(Three Studies of the Artist's Hands)</i> , 1943 Fabricated chalk, charcoal and graphite pencil on paper 22 1/8 × 15 in. (56.2 × 38.1 cm) Josephine N. Hopper Bequest 70.337
	Edward Hopper <i>(Self-Portrait and Hand Studies)</i> , c. 1900 Pen and ink and graphite pencil on paper 7 7/8 × 4 15/16 in. (20 × 12.5 cm) Josephine N. Hopper Bequest 70.1559.28
	Edward Hopper <i>(Two Self-Portraits and Two Studies of Hands)</i> , c. 1900 Pen and ink on paper 8 7/8 × 5 9/16 in. (22.5 × 14.1 cm) Josephine N. Hopper Bequest 70.1559.21
	Edward Hopper <i>Artist's ledger - Book I</i> , 1913-1963 Pen and ink, graphite pencil, and colored pencil on paper 12 1/4 × 7 1/2 × 1/2 in. (31.1 × 19.1 × 1.3 cm) Gift of Lloyd Goodrich 96.208
	Edward Hopper <i>Artist's ledger - Book II</i> , 1907-1962 Ledger book with pen and ink and graphite pencil on paper 11 13/16 × 7 1/2 × 1/2 in. (30 × 19.1 × 1.3 cm) Gift of Lloyd Goodrich 96.209
	Edward Hopper <i>Artist's ledger - Book III</i> , 1924-1967 Pen and ink, graphite pencil, and colored pencil on paper 12 3/16 × 7 5/8 × 3/4 in. (31 × 19.4 × 1.9 cm) Gift of Lloyd Goodrich 96.210

## GALLERY 6

	Gertrude Abercrombie <i>Out in the Country</i> , 1939 Oil on canvas 23 1/4 × 29 1/4 in. (59.1 × 74.3 cm) Private collection; courtesy of Karma Gallery, New York, NY
---	--

# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	<p>Peter Blume  <i>Light of the World</i>, 1932  Oil on composition board  16 5/8 × 18 7/8 in. (42.2 × 47.9 cm)  Purchase  33.5</p>
	<p>Mary Ellen Bute  <i>Spook Sport</i>, 1939  16mm film, color, sound, 8 min., transferred to video  Aspect Ratio: 4:3  Purchase, with funds from the Film, Video, and New Media Committee  2014.266</p>
	<p>Paul Cadmus  <i>Fantasia on a Theme by Dr. S.</i>, 1946  Tempera on composition board  13 1/4 × 13 5/16 in. (33.7 × 33.8 cm)  Purchase  47.1</p>
	<p>Paul Cadmus  <i>Sailors and Floosies</i>, 1938  Oil and tempera on linen mounted on composition board, with wood frame  33 11/16 × 48 1/2 in. (85.6 × 123.2 cm)  Gift of Malcolm S. Forbes  64.42a-b</p>
	<p>Federico Castellón  <i>The Dark Figure</i>, 1938  Oil on canvas  17 3/8 × 26 1/4 in. (44.1 × 66.7 cm)  Purchase  42.3</p>
	<p>Joseph Cornell  <i>Custodian—M. M.</i>, 1962  Assemblage of mirrors, glass, printed paper, and painted wood  Overall: 16 1/8 × 10 3/8 × 4 1/2 in. (41 × 26.4 × 11.4 cm)  Gift of Jean and Howard Lipman  97.113.2</p>

# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*




Final Checklist as of 6/26/19

	<p>Jared French  <i>State Park</i>, 1946            Tempera on composition board            24 7/16 × 24 1/2 in. (62.1 × 62.2 cm)            Gift of Mr. and Mrs. R. H. Donnelley Erdman            65.78</p>
	<p>Henry Koerner  <i>Mirror of Life</i>, 1946            Oil on composition board            Overall: 36 × 42 in. (91.4 × 106.7 cm)            Purchase            48.2</p>
	<p>Man Ray  <i>La Fortune</i>, 1938            Oil on linen            23 11/16 × 28 13/16 in. (60.2 × 73.2 cm)            Purchase, with funds from the Simon Foundation, Inc.            72.129</p>
	<p>Archibald John Motley, Jr.  <i>Gettin' Religion</i>, 1948            Oil on linen            32 × 39 7/16 in. (81.3 × 100.2 cm)            Purchase, Josephine N. Hopper Bequest, by exchange            2016.15</p>
	<p>Kay Sage  <i>No Passing</i>, 1954            Oil on linen            Overall: 51 1/4 × 38 in. (130.2 × 96.5 cm)            Purchase            55.10</p>
	<p>Yves Tanguy  <i>The Wish</i>, 1949            Oil and ink on linen            36 3/16 × 28 1/4 in. (91.9 × 71.8 cm)            Kay Sage Tanguy Bequest            63.46</p>




## WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	<p>George Tooker  <i>The Subway</i>, 1950            Tempera on composition board            18 ½ × 36 ½ in. (47 × 92.7 cm)            Purchase, with funds from the Juliana Force Purchase Award            50.23</p>
	<p>Robert Vickrey  <i>The Labyrinth</i>, 1951            Casein on composition board            31 ¾ × 48 in. (80.6 × 121.9 cm)            Purchase, with funds from the Juliana Force Purchase Award            52.6</p>
	<p>Beatrice Wood  <i>Embracing Couple</i>, c. 1932            Lithograph            Sheet (Irregular): 8 11/16 × 11 7/8 in. (22.1 × 30.2 cm)            Gift of Francis Naumann            93.133</p>

### GALLERY 7

	<p>Jacob Lawrence  <i>War Series: Prayer</i>, 1947            Tempera on composition board            16 1/8 × 20 ¼ in. (41 × 51.4 cm)            Gift of Mr. and Mrs. Roy R. Neuberger            51.6</p>
	<p>Jacob Lawrence  <i>War Series: Shipping Out</i>, 1947            Tempera on composition board            20 1/4 × 16 1/16 in. (51.4 × 40.8 cm)            Gift of Mr. and Mrs. Roy R. Neuberger            51.7</p>
	<p>Jacob Lawrence  <i>War Series: Another Patrol</i>, 1946            Tempera on composition board            16 1/8 × 20 ¼ in. (41 × 51.4 cm)            Gift of Mr. and Mrs. Roy R. Neuberger            51.8</p>



# WHITNEY MUSEUM OF AMERICAN ART

The Whitney's Collection: Selections from 1900 to 1965

Final Checklist as of 6/26/19




	Jacob Lawrence <i>War Series: Alert</i> , 1947 Tempera on composition board 20 1/4 x 16 1/8 in. (51.4 x 41 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.9a-b
	Jacob Lawrence <i>War Series: Docking - Cigarette, Joe?</i> , 1947 Tempera on composition board 16 3/16 x 20 1/4 in. (41.1 x 51.4 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.10
	Jacob Lawrence <i>War Series: On Leave</i> , 1947 Tempera on composition board 16 3/16 x 20 1/4 in. (41.1 x 51.4 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.12a-b
	Jacob Lawrence <i>War Series: The Letter</i> , 1946 Tempera on composition board 20 1/4 x 16 1/8 in. (51.4 x 41 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.11
	Jacob Lawrence <i>War Series: Beachhead</i> , 1947 Tempera on composition board 15 7/8 x 20 1/16 in. (40.3 x 51 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.13
	Jacob Lawrence <i>War Series: How Long?</i> , 1947 Tempera on composition board 16 1/8 x 20 3/16 in. (41 x 51.3 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.14
	Jacob Lawrence <i>War Series: Purple Hearts</i> , 1947 Tempera on composition board 16 1/8 x 20 1/4 in. (41 x 51.4 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.15
	Jacob Lawrence <i>War Series: Casualty - The Secretary of War Regrets</i> , 1947 Tempera on composition board 24 1/4 x 16 3/16 in. (61.6 x 41.1 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.16



## WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	Jacob Lawrence <i>War Series: Going Home</i> , 1947 Tempera on composition board 16 1/8 × 20 3/16 in. (41 × 51.3 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.17a-b
	Jacob Lawrence <i>War Series: Reported Missing</i> , 1947 Tempera on composition board 15 7/8 × 20 1/16 in. (40.3 × 51 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.18
	Jacob Lawrence <i>War Series: Victory</i> , 1947 Tempera on composition board 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.19

### GALLERY 8

	Edward Clark <i>Winter Bitch</i> , 1959 Acrylic on canvas 77 × 77 in. (195.6 × 195.6 cm) Purchase, with funds from the Painting and Committee and partial gift of the artist 2019.307
	Willem de Kooning <i>Door to the River</i> , 1960 Oil on linen 80 1/8 × 70 1/8 in. (203.5 × 178.1 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art 60.63
	Jay DeFeo <i>The Rose</i> , 1958-1966 Oil with wood and mica on canvas Overall: 128 7/8 × 92 1/4 × 11 in. (327.3 × 234.3 × 27.9 cm) Gift of The Jay DeFeo Trust and purchase, with funds from the Contemporary Painting and Committee and the Judith Rothschild Foundation 95.170
	Franz Kline <i>Mahoning</i> , 1956 Oil and paper on canvas Overall: 80 3/8 × 100 1/2 in. (204.2 × 255.3 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art 57.10


# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

	<p>Norman Lewis  <i>American Totem</i>, 1960  Oil on canvas  73 ½ × 44 7/8 in. (186.7 × 114 cm)  Purchase, with funds from the Laurie M. Tisch Illumination Fund in memory of Preston Robert and Joan Tisch, the Painting and Committee, Director's Discretionary Fund, Adolph Gottlieb, by exchange, and Sami and Hala Mnaymneh  2018.141</p>
	<p>Joan Mitchell  <i>Hemlock</i>, 1956  Oil on canvas  91 × 80 in. (231.1 × 203.2 cm)  Purchase, with funds from the Friends of the Whitney Museum of American Art  58.20</p>
	<p>George Morrison  <i>The Antagonist</i>, 1956  Oil on canvas  34 1/8 × 50 1/16 in. (86.7 × 127.2 cm)  Gift of Mrs. Helen Meredith Norcross  57.26</p>
	<p>Jackson Pollock  <i>Number 27, 1950, 1950</i>  Oil, enamel, and aluminum paint on canvas  49 1/16 × 106 1/16 in. (124.6 × 269.4 cm)  Purchase  53.12</p>
	<p>Hedda Sterne  <i>New York, N.Y., 1955, 1955</i>  Enamel and oil on canvas  36 1/4 × 60 1/4 in. (92.1 × 153 cm)  Gift of an anonymous donor  56.20</p>







## GALLERY 9

	<p>Allan D'Arcangelo  <i>Madonna and Child</i>, 1963  Acrylic and gesso on canvas  68 ½ × 60 1/8 in. (174 × 152.7 cm)  Purchase, with funds from the Painting and Committee  2013.2</p>
---	---

# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19






	<p>Rosalyn Drexler  <i>Marilyn Pursued by Death</i>, 1963            Acrylic and silver gelatin photograph on canvas            49 7/8 × 40 in. (126.7 × 101.6 cm)            Purchase, with funds from the Painting and Committee            2016.16</p>
	<p>Jasper Johns  <i>Three Flags</i>, 1958            Encaustic on canvas            30 5/8 × 45 1/2 × 4 5/8 in. (77.8 × 115.6 × 11.7 cm)            Purchase, with funds from the Gilman Foundation, Inc., The            Lauder Foundation, A.            Alfred Taubman, Laura-Lee Whittier Woods, Howard            Lipman, and Ed Downe in honor of            the Museum's 50th Anniversary            80.32</p>
	<p>Roy Lichtenstein  <i>Little Big Painting</i>, 1965            Oil and acrylic on canvas            68 × 80 in. (172.7 × 203.2 cm)            Purchase, with funds from the Friends of the Whitney            Museum of American Art            66.2</p>
	<p>Marisol  <i>Women and Dog</i>, 1963-1964            Wood, plaster, synthetic polymer, and taxidermied dog            head            73 9/16 × 76 5/8 × 26 3/4 in. (186.8 × 194.6 × 67.9 cm)            Purchase, with funds from the Friends of the Whitney            Museum of American Art            64.17a-i</p>
	<p>Andy Warhol  <i>Elvis 2 Times</i>, 1963            Screenprint and aluminum paint on linen            82 11/16 × 80 3/4 in. (210 × 205.1 cm)            Gift of The American Contemporary Art Foundation, Inc.,            Leonard A. Lauder, President            2002.272</p>
	<p>Tom Wesselmann  <i>Still Life Number 36</i>, 1964            Found paper, oil, and acrylic on linen, four parts            120 × 192 1/4 in. (304.8 × 488.3 cm)            Gift of the artist            69.151a-d</p>

# WHITNEY MUSEUM OF AMERICAN ART

*The Whitney's Collection: Selections from 1900 to 1965*

Final Checklist as of 6/26/19

## ANCILLARY GALLERY AND TERRACE

	<p>Alexander Calder  <i>Hanging Spider</i>, c. 1940            Painted sheet metal and wire            49 ½ × 35 ½ in. (125.7 × 90.2 cm)            Mrs. John B. Putnam Bequest            84.41</p>
	<p>Arthur Lee  <i>Rhythm</i>, c. 1930            Bronze            73 1/4 × 24 ½ × 17 7/8 in. (186.1 × 62.2 × 45.4 cm)            Purchase            33.59</p>
	<p>Nick Mauss  <i>Images in Mind</i>, 2018            56 panels with reverse glass painting, mirrored            116 × 210 × 84 in. (294.6 × 533.4 × 213.4 cm)            Purchase, with funds from the Painting and Committee, the Jack E. Chachkes            Endowed Purchase Fund, and Jack Cayre            2019.42a-b</p>
	<p>Barnett Newman  <i>Here III</i>, 1965-1966            Stainless steel, Cor-Ten steel            123 ¾ × 24 ½ × 18 ½ in. (314.3 × 62.2 × 47 cm)            Gift of an anonymous donor            69.166</p>
	<p>David Smith  <i>Lectern Sentinel</i>, 1961            Stainless steel            101 ¾ × 39 ¾ × 20 13/16 in. (258.5 × 101 × 52.9 cm)            Purchase, with funds from the Friends of the Whitney            Museum of American Art            62.15</p>