

Whitney Biennial 2019

WHITNEY

May 17 – September 22, 2019



Arroyo, Eddie

5825 NE 2nd Ave., Miami, FL 33137, 2016

Acrylic on canvas

28 x 36 in. (71.1 x 91.4 cm)

Collection of the artist; courtesy Spinello Projects, Miami



Arroyo, Eddie

5825 NE 2nd Ave., Miami, FL 33137, 2017

Acrylic on canvas

28 x 36 in. (71.1 x 91.4 cm)

Collection of the artist; courtesy Spinello Projects, Miami



Arroyo, Eddie

5825 NE 2nd Ave., Miami, FL 33137, 2018

Acrylic on canvas

27 x 39 in. (68.6 x 99.1 cm)

Collection of Dr. Ernesto and Malena Erdmann



Arroyo, Eddie

5825 NE 2nd Ave., Miami, FL 33137, 2019

Acrylic on canvas

36 x 48 in. (91.4 x 121.9 cm)

Collection of the artist; courtesy Spinello Projects, Miami



Arunanondchai, Korakrit

with history in a room filled with people with funny names 4, 2017

High-definition video, color, sound; 23:32 min.

Collection the artist; courtesy CLEARING, New York and Brussels; and Carlos/Ishikawa,ndon



Balema, Olga

Untitled, 2016

Tulle, latex, steel

43 x 22 x 19 in. (109.2 x 55.9 x 48.3 cm)

Collection of the artist; courtesy Hannah Hoffman Gallery



Balema, Olga

Floor, 2019

Styrofoam, watercolor, tape, acrylic

Approximately 30 x 60 x 70 in. (76.2 x 152.4 x 177.8 cm)

Collection of the artist; courtesy Hannah Hoffman, Los Angeles; Bridget Donahue, New York; Croy Nielsen, Berlin; High Art, Paris; and Galerie Fons Welters, Amsterdam



Balema, Olga

Leaf, 2019

Styrofoam, tape, velcro, foamcore, glue, steel, string

Approximately 204 1/16 x 44 x 23 in. (518.3 x 111.8 x 58.4 cm)

Collection of the artist; courtesy Hannah Hoffman, Los Angeles; Bridget Donahue, New York; Croy Nielsen, Berlin; High Art, Paris; and Galerie Fons Welters, Amsterdam



Bassichis, Morgan

Nibbling The Hand That Feeds Me, 2019

Performance

Courtesy the artist

***June 14-15, 2019**



Bazawule, Blitz

The Burial of Kojo, 2018

High-definition video, color, sound; 80 min.

Courtesy the artist

***May 31, 2019**



Bell, Alexandra

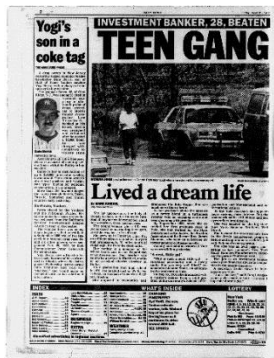
Friday, April 21, 1989 - Front Page from the series

No Humans Involved: After Sylvia Wynter, 2018-2019

Photolithography and screenprint on paper

22.5 X 17 in. (57.2 x 43.2 cm)

Collection of the artist



Bell, Alexandra

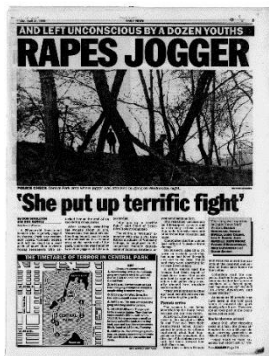
Friday, April 21, 1989 - Page 2 from the series *No*

Humans Involved: After Sylvia Wynter, 2018-2019

Photolithography and screenprint on paper

22.5 X 17 in. (57.2 x 43.2 cm)

Collection of the artist



Bell, Alexandra

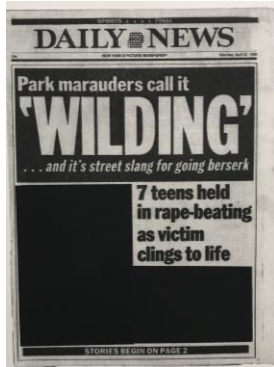
Friday, April 21, 1989 - Page 3 from the series *No*

Humans Involved: After Sylvia Wynter, 2018-2019

Photolithography and screenprint on paper

22.5 X 17 in. (57.2 x 43.2 cm)

Collection of the artist



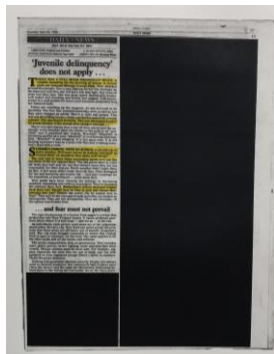
Bell, Alexandra

Saturday, April 22, 1989 - Front Page from the series *No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

Saturday, April 22, 1989 - Page 3 from the series *No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

Saturday, April 22, 1989 - Page 11 from the series *No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

Sunday, April 23, 1989 - Front Page from the series *No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

Sunday, April 23, 1989 - Page 2 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)

Collection of the artist



Bell, Alexandra

Sunday, April 23, 1989 - Page 3 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)

Collection of the artist



Bell, Alexandra

Sunday, April 23, 1989 - Page 35 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)

Collection of the artist



Bell, Alexandra

Sunday, April 23, 1989 - Page 4 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)

Collection of the artist



Bell, Alexandra

Sunday, April 23, 1989 - Page 5 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



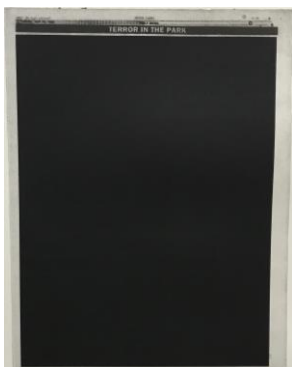
Bell, Alexandra

Monday, April 24, 1989 - Front Page from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

Monday, April 24, 1989 - Page 3 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

Tuesday, April 25, 1989 - Page 5 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

*Tuesday, April 25, 1989 - Page 28 from the series
No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

*Tuesday, April 25, 1989 - Page 29 from the series
No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

*Friday, April 28, 1989 - Page 7 from the series
No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

*Sunday, April 30, 1989 - Page 42 from the series
No Humans Involved: After Sylvia Wynter, 2018-2019*
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Bell, Alexandra

Monday, May 1, 1989 – Page 9 from the series No Humans Involved: After Sylvia Wynter, 2018-2019
Photolithography and screenprint on paper
22.5 X 17 in. (57.2 x 43.2 cm)
Collection of the artist



Belott, Brian

Untitled, 2018
Mixed media in ice and hardware
79 x 27 x 32 in. (200.7 x 68.8 x 81.3 cm)
Collection of the artist; courtesy Gavin Brown's enterprise, New York and Rome, and Mórán Mórán, Los Angeles



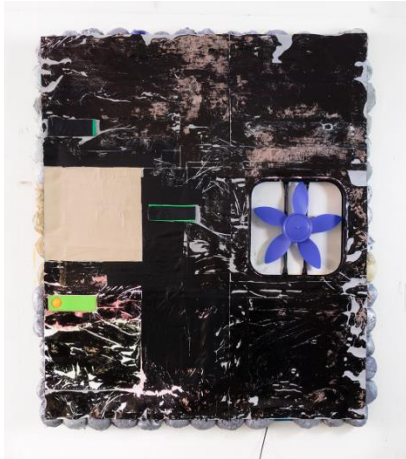
Belott, Brian

Untitled, 2018
Mixed media in ice and hardware
79 x 27 x 32 in. (200.7 x 68.8 x 81.3 cm)
Collection of the artist; courtesy Gavin Brown's enterprise, New York and Rome, and Mórán Mórán, Los Angeles



Belott, Brian

Untitled, 2018
Mixed media in ice and hardware
79 x 27 x 32 in. (200.7 x 68.8 x 81.3 cm)
Collection of the artist; courtesy Gavin Brown's enterprise, New York and Rome, and Mórán Mórán, Los Angeles



Belott, Brian

Untitled (Fan Puuuuuuff), 2016

Mixed media

83 x 73 x 8 ½ in. (210.8 x 185.4 x 21.6 cm)

Collection of the artist; courtesy Gavin Brown's enterprise, New York and Rome, and Mórán Mórán, Los Angeles



Bennani, Meriem

MISSION TEENS: French school in Morocco, 2019

High definition video, color, sounds; 30 min.; Two sculptural viewing stations; outdoor monitor, and seating

Dimensions variable

Collection of the artist



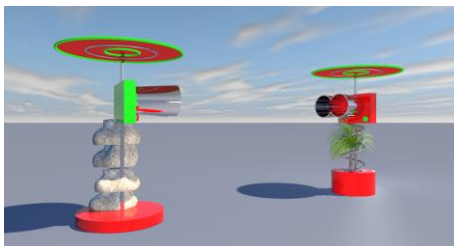
Bennani, Meriem

Ponytail, 2019

Aluminum, steel, corrugated plastic, rubber coating, automotive paint, foam, palm tree, rocks, and monitor screening *Mission Teens: French School in Morocco* (2019; High definition video, color, sound; 30 min.)

Dimensions variable

Collection of the artist



Bennani, Meriem

Neighborhood Goggles, 2019

Aluminum, steel, stainless steel, rocks, rubber coating, automotive paint, and high definition video, color, sound, 1:30 min.

Dimensions variable

Collection of the artist



Bittenbender, Robert

Broadway Nights, 2015

Steel, wooden frame, jewelry, and other materials

Dimensions variable

Collection of Clayton Press



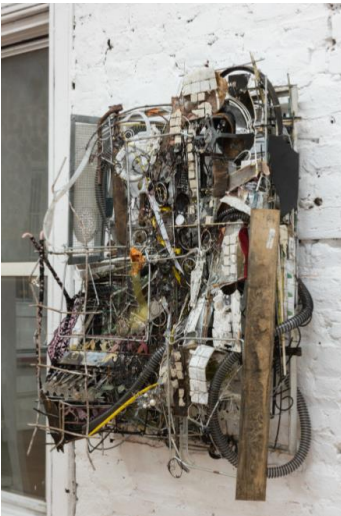
Bittenbender, Robert

Sister Carrie, 2017

Steel, wire, glass, wood, miscellaneous hardware,
and other materials

32 x 24 x 18 in. (81.3 x 61 x 45.7 cm)

Collection of the artist; courtesy Lomex, New York



Bittenbender, Robert

Mott Heaven, 2016

Steel, rubber tubing, wire, wood, and other materials

38 x 30 x 7 in. (96.5 x 76.2 x 17.8 cm)

Collection of Alex Lloyd



Blalock, Lucas

Donkeys Crossing the Desert, 2019

Inkjet print on vinyl and app

17 × 29 ft. (5.18 × 8.84 m)

Collection of the artist; courtesy Galerie Eva Presenhuber, New York and Zurich; and Rodolphe Janssen, Brussels



Blalock, Lucas

Some Eggs, 2018

Inkjet print mounted on aluminum

37 1/4 × 43 1/2 × 2 in. (94.6 × 110.5 × 5.1 cm)

Collection of the artist; courtesy Galerie Eva Presenhuber, New York and Zurich, and Rodolphe Janssen, Brussels



Blalock, Lucas

Bananas, 2018

Inkjet print mounted on aluminum

17 × 21 1/8 × 1 3/4 in. (43.2 × 53.7 × 4.4 cm)

Collection of the artist; courtesy Galerie Eva Presenhuber, New York and Zurich, and Rodolphe Janssen, Brussels



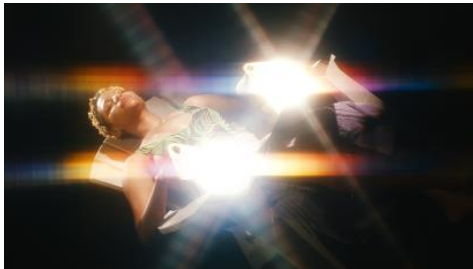
Blalock, Lucas

The Nonconformist, 2017-2019

Inkjet print mounted on aluminum

83 3/4 × 62 1/8 × 2 1/2 in. (212.7 × 157.8 × 6.4 cm)

Collection of the artist; courtesy Galerie Eva Presenhuber, New York and Zurich, and Rodolphe Janssen, Brussels



Bradley, Garrett

AKA, 2019

High-definition video; color, sound; 10:27 min.

Courtesy the artist

CREDIT BLOCK

Lindsey Boler

Ms. Mary Boler

Anjle Latiha C.

Lesley-Anne Rey

Ms. Angel Rey

Alexis Smith

Alvin Smith

Alexander Smith

Clay Smith

Camera: Nisa East

Assistant Camera: Elijah LeNoir

Gaffer: Sarah Danziger

Art Department: Julian Wellisz

DIT/BTS: Daniela Leal

Score / Sound Design: Udit Duseja

Color: Noah Smith

Producer: Lauren Cargo



Chow, Milano

Night Exterior I, 2019

Graphite, ink, vinyl paint, and photo transfer on paper

23 x 43 3/4 in. (58.42 x 111.1 cm)

Collection of the artist; courtesy Chapter NY, New York, and Mary Mary, Glasgow



Chow, Milano

Night Exterior II, 2019

Graphite, ink, vinyl paint, and photo transfer on paper

23 x 40 in. (58.42 x 101.6 cm)

Collection of the artist; courtesy Chapter NY, New York, and Mary Mary, Glasgow



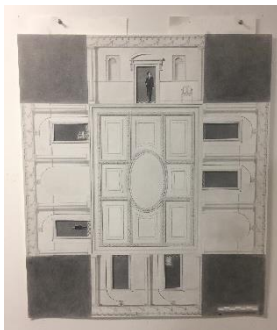
Chow, Milano

Night Exterior III, 2019

Graphite, ink, vinyl paint, and photo transfer on paper

23 x 40 in. (58.42 x 101.6 cm)

Collection of the artist; courtesy Chapter NY, New York, and Mary Mary, Glasgow



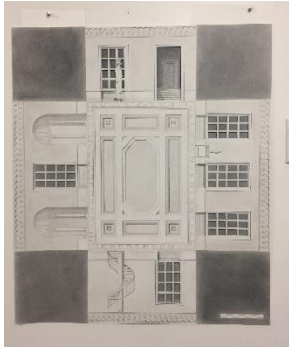
Chow, Milano

Floor Plan I, 2019

Graphite, ink, vinyl paint, and photo transfer on paper

30 1/2 x 26 3/4 in. (77.5 x 67.9 cm)

Collection of the artist; courtesy Chapter NY, New York, and Mary Mary, Glasgow



Chow, Milano

Floor Plan II, 2019

Graphite, ink, vinyl paint, and photo transfer on paper

30 1/2 x 26 3/4 in. (77.5 x 67.9 cm)

Collection of the artist; courtesy Chapter NY, New York, and Mary Mary, Glasgow



Colectivo Los Ingrávidos

Itzcóatl, 2014

Film, sound; 5 min

Courtesy the artists

***September 20, 21**



Colectivo Los Ingrávidos

Impressions of a Sound and Light Machine, 2014

16mm to digital video, black and white, sound; 7 min.

Courtesy the artists

***September 20, 21**



Cuthand, Thirza

2 Spirit Introductory Special \$19.99, 2015

Film, color, sound; 04:47 min.

Courtesy the artist

***September 20, 21**



Cuthand, Thirza

Just Dandy, 2013

Film, color, sound; 7:38 min.

Courtesy the artist

***September 20, 21**



Edmonds, John

Still Life II, 2018

Inkjet print

13 3/4 x 11 in. (34.9 x 27.9 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Tête de Femme, 2018

Inkjet print

30 x 24 in. (76.2 x 61 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Tête d'Homme, 2018

Inkjet print

24 x 30 in. (61 x 76.2 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Young man holding a maternity bust (from the Lega), 2019

Inkjet print

22 x 22 in. (55.9 x 55.9 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Bull Mask (from the Ivory Coast), 2019

Inkjet print

22 x 22 in. (55.9 x 55.9 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Untitled (Head II), 2018

Inkjet print

20 x 16 in. (50.8 x 40.6 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Young man looking at a female sculpture (from the Senufo), 2019

Inkjet print

22 x 22 in. (55.9 x 55.9 cm)

Collection of the artist; courtesy COMPANY, New York



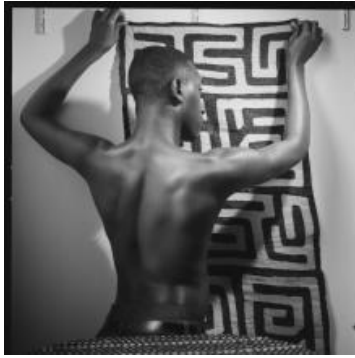
Edmonds, John

Young man wearing a maternity bust (from the Makonde), 2019

Inkjet print

22 x 22 in. (55.9 x 55.9 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Young man holding up Kuba cloth, 2019

Inkjet print

22 x 22 in. (55.9 x 55.9 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Tourist items (from Liberia), 2019

Inkjet print

14 x 11 in. (35.6 x 27.9 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Holding a sculpture (from the Ashanti), 2019

Inkjet print

30 x 24 in. (76.2 x 61 cm)

Collection of the artist; courtesy COMPANY, New York



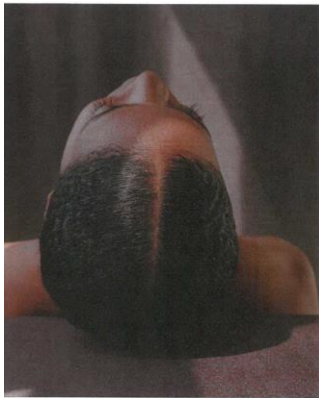
Edmonds, John

The Villain, 2018

Inkjet print

30 x 24 in. (76.20 x 60.96 cm)

Collection of the artist; courtesy COMPANY, New York



Edmonds, John

Woman's Head, 2018

Inkjet print

25 x 20.25 in. (63.50 x 51.44 cm)

Collection of the artist; courtesy COMPANY, New York



Eisenman, Nicole

Procession, 2019

Urethane resin, epoxy resin, ABS plastic, epoxy putty, urethane foam, polystyrene foam, silicone, silicone pigment, polymer resin, acrylic yarn, fiberglass, acrylic mesh, acrylic paint, Dr. Martens ink, charcoal, enamel paint, PVC, mirrored plexiglass, fog fluid, MSA varnish, insulation foam, gold leaf, silver leaf, raw wool, microcrystalline wax, plaster, cement, burlap, steel, aluminum, cotton rope, cotton duck, graphite, mahogany, thumbtacks, butcher's wax, sand, concrete, ball bearings, stainless steel, bronze, felt, wood, brass, coffee, spring, sneakers, plastic cups, lenticular postcard, cardboard, sweatpants, threaded rods, screws, fans, fog machine, steel broomstick, coffee lid, webbing, clevis shackles, tuna-can labels, extension rod, airplane wire, hair, roller extension, lifting straps, bike lock, flagpole, trash-can lids, coconut, corn, plastic tubing, aluminum funnel, twigs, nautical cleat, pulley, telephone pole, poppies, mugwort, soil, fly swatter, lead sinker, and enamel, and video, color, silent; infinite duration

Includes (from left to right):

Perpetual Motion Machine, 2019
Museum Piece con Gas, 2019
Pole Bearer, 2019
Man at the Center of Men, 2019
Head with Demon, 2018
Three Walkers, 2019
Sherpson, 2018
The General, 2019

Under stairway:

Insubstantial Subjects, 2019

Collection of the artist; courtesy Vielmetter Los Angeles; and Anton Kern Gallery, New York; *The General* Collection of Eric Green



Ellis, Janiva

Uh Oh, Look Who Got Wet, 2019

Oil on canvas

108 × 240 in. (274.3 × 609.6 cm)

Collection of the artist; courtesy 47 Canal, NY



Ezawa, Kota

National Anthem, 2018

High-definition video, color, sound; 1:48 min.

Collection of the artist; courtesy Haines Gallery, San Francisco



Ezawa, Kota

National Anthem (Buffalo Bills), 2018

Watercolor on paper

11 x 16 in. (26.4 x 40.64 cm)

Collection of the artist; courtesy Haines Gallery, San Francisco



Ezawa, Kota

National Anthem (Denver Broncos), 2018

Watercolor on paper

9 x 19 in. (21.6 x 48.26 cm)

Collection of the artist; courtesy Haines Gallery, San Francisco



Ezawa, Kota

National Anthem (The Roar of the Jaguars), 2018

Watercolor on paper

13 x 23 in. (33.02 x 58.42 cm)

Collection of the artist; courtesy Haines Gallery, San Francisco



Fernandes, Brendan

The Master and Form, 2018/19

Steel scaffolding, ropes, audio recording, and performance

Includes:

In First, in Fifth, 2018

Ash wood, leather, and carpet

Collection of the artist; courtesy Monique Meloche Gallery, Chicago

In Passé, in Fourth, 2018

Stained ash wood, leather, and carpet

The Joyner/Giuffrida Collection

In Cambré à Terre, 2018

Stained ash wood, leather, and carpet

Collection of the artist; courtesy Monique

Meloche Gallery, Chicago

In Second, 2018

Ash wood, leather, and carpet
Rennie Collection, Vancouver

In Arabesque, 2018

Ash wood, leather, and carpet
Collection of the artist; courtesy Monique
Meloche Gallery, Chicago

Collection of the artist; courtesy Monique Meloche
Gallery, Chicago (unless otherwise noted).

Originally commissioned by the Graham Foundation
for Advanced Studies in the Fine Arts, Chicago.
Designed in collaboration with Norman Kelley, New
York and Chicago. Costumes by Johanna
Davenport Calica and Brendan Fernandes
Support for this work was provided by Tad Freese
and Brook Hartzell, Alida and Christopher Latham,
Rena and Daniel Sternberg, Margot and George
Greig, Josef Vascofritz and Lisa Goodman, Sandra
and Jack Guthman, The Joyner/Giuffrida Collection,
Noel E. D. Kirnon, and Bob Rennie.

*** May 17-19, 24-26, 31**

June 1-2, 7-9, 14-16, 21-23, 28-30

July 5, 12, 19, 26

August 2, 9, 16, 23, 30

September 6-8, 13-15, 20-22

Dancers

Hector Cerna

Tiffany Mangulabnan

Charles Gowin

Violetta Komyshan

Josep Maria Monreal Vidal

Amy Saunder

Mauricio Vera

Allison Walsh

Jennifer Whalen

Tyler Zydel



FIERCE and Paper Tiger Television

Fenced Out, 2001

Video, color, sound; 20 min.

Courtesy of FIERCE, Paper Tiger Television, and New Neutral Zone

***August 2, 3**

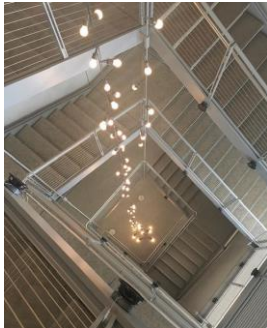


Fischer, Marcus

Untitled (Words of Concern), 2017

Tape recorder, tape loop, spindle, sound; 3:00 min.

Collection of the artist

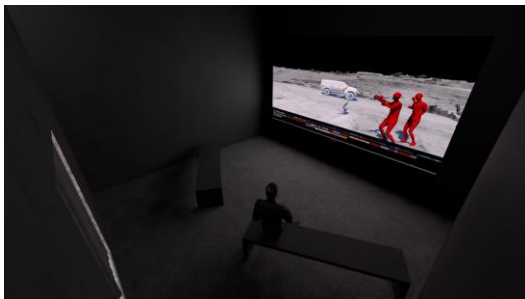


Fischer, Marcus

Ascent/Dissent, 2019

Speakers, sound; 35 min.

Collection of the artist



Forensic Architecture

Triple-Chaser, 2019

High-definition video, color, sound; 10:43 min.

Courtesy Forensic Architecture, London and Praxis Films, New York



Forensic Architecture

Yakub Musa Abu al-Qi'an - Umm al Hiran, Israel/Palestine, 2017, 2017-2019
High-definition video, color, sound; 25 min.
Courtesy Forensic Architecture, London

***June 3 – October 27, 2019**



Forensic Architecture

Tahir Elçi - Diyarbakir, Turkey, 2015, 2019
High-definition video, color, sound; 26 min.
Courtesy Forensic Architecture, London

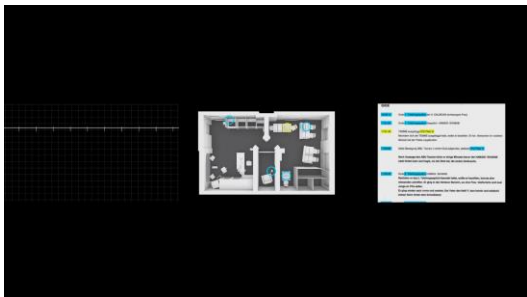
***June 3 – October 27, 2019**



Forensic Architecture

Pavlos Fyssas - Athens, Greece, 2013, 2018
High-definition video, color, sound; 38 min.
Courtesy Forensic Architecture, London

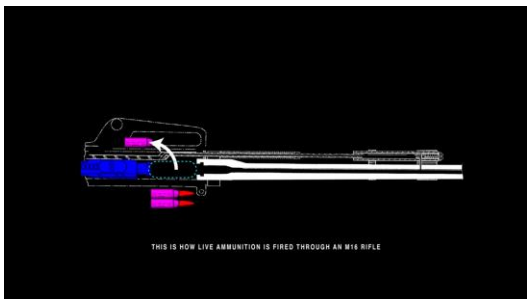
***June 3 – October 27, 2019**



Forensic Architecture

Halit Yozgat - Kassel, Germany, 2006, 2017
High-definition video, color, sound; 29 min.
Courtesy Forensic Architecture, London

***June 3 – October 27, 2019**



Forensic Architecture

Nadeem Nawara and Mohammed Abu Daher - Bitunia, Israel/Palestine, 2015, 2015
High-definition video, color, sound; 29 min.
Courtesy Forensic Architecture, London

***June 3 – October 27, 2019**



Ga, Ellie

Gyres 1 -3, 2019

High-definition video, color, sound

Includes:

Gyre 1 (Porcelain), 2019

High-definition video, color sound; 13:57 min.

Gyre 2 (Tama)

High-definition video, color sound; 12:30 min.

Gyre 3 (Walking)

High-definition video, color sound; 12:04 min.

Collection of the artist; courtesy Bureau, New York



Galanin, Nicholas

White Noise, American Prayer Rug, 2018

Wool, cotton

84 × 120 in. (213.4 × 304.8 cm)

Collection of the artist



Galanin, Nicholas

Let them enter dancing and showing their faces:

Shaman, 2018

Vinyl

Dimension variable

Collection of the artist



Gallisá Muriente, Sofía

Lluvia con nieve (Rain with Snow), 2014

Found 35mm film transferred to high-definition video, black-and-white, sound; 14:49 min.

Collection of the artist



Gibson, Jeffrey

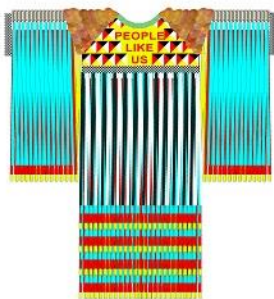
STAND YOUR GROUND, 2019

Canvas, cotton, linen, polyester, nylon, vinyl, sequins, brass grommets, nylon thread, cotton thread, artificial sinew, glass beads, nylon fringe, grosgrain ribbon, copper jingles, wooden tipi poles, and deer hide

Each Garment; 108 x 74 x 8 in. (274.3 x 188 x 20.3 cm)

Tipi pole; 4 x 120 x 4 in. (10.2 x 304.8 x 10.2 cm)

Collection of the artist; courtesy Sikkema Jenkins & Co., New York; Kavi Gupta, Chicago; and Roberts Projects, Los Angeles



Gibson, Jeffrey

PEOPLE LIKE US, 2019

Canvas, cotton, linen, brass grommets, nylon thread, cotton thread, artificial sinew, glass stone and plastic beads, nylon fringe, grosgrain ribbon, tin jingles, wooden tipi poles, and deer hide

Garment; 120 x 74 x 8 in. (304.8 x 188 x 20.3 cm)

Tipi pole; 4 x 120 x 4 in. (10.2 x 304.8 x 10.2 cm)

Collection of the artist; courtesy Sikkema Jenkins & Co., New York; Kavi Gupta, Chicago; and Roberts Projects, Los Angeles



Gibson, Jeffrey

Keep on Moving, 2019

102 x 216 in. (259.1 x 548.6 cm)

Collection of the artist; courtesy Sikkema Jenkins & Co., New York; Kavi Gupta, Chicago; and Roberts Projects, Los Angeles



Gray, Todd

Euclidean Gris Gris 2, 2018

Four inkjet prints, with artist's and found frames

74 x 47 x 5 1/2 in. (119.38 x 119.38 x 13.97 cm)

Collection of the artist; courtesy David Lewis, New York



Gray, Todd

Pax 3, 2017

Three inkjet prints, with artist's and found frames
48 3/4 x 38 1/2 x 3 1/2 in. (123.83 x 97.79 x 8.89
cm)

Private collection



Gray, Todd

Slipping into Darkness, All the Honey Gone, 2018

Three inkjet prints, with artist's and found frames
51 1/2 x 60 1/2 x 4 1/2 in. (130.8 x 153.7 x 11.4 cm)

Collection of the artist; courtesy Meliksetian Briggs,
West Hollywood, CA



Green, Sam

As yet untitled, 2019

Live documentary; run time TK

Courtesy the artist

***August 2, 3**



Hammer, Barbara

History Lessons Redo: The Meat Market,
2000/2019

16 mm film on video, color, sound; 66:51 min.

Collection of the artist; courtesy COMPANY, New
York

***August 2, 3**



Harris-Babou, Ilana

Red Sourcebook, 2018

High-definition video, color, sound; 4:11 min. (looped)

Courtesy of the artist



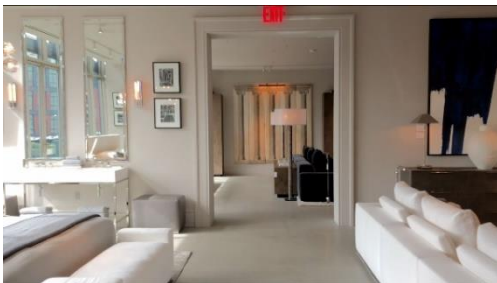
Harris-Babou, Ilana

Reparation Hardware, 2018

High-definition video, color, sound; 4:05 min.

(looped)

Courtesy the artist



Harris-Babou, Ilana

Human Design, 2019

High-definition video, color, sound; 5:40 min.

(looped)

Courtesy the artist



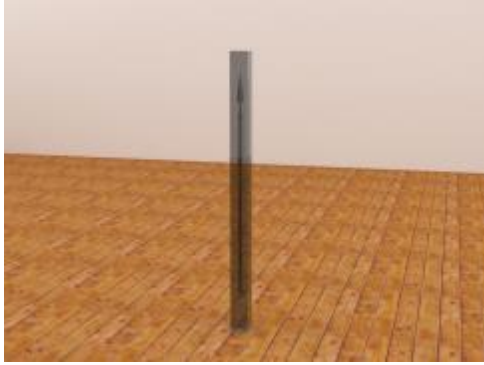
Harrison, Matthew Angelo

Dark Silhouette: Remnant for Disruption, 2019

Malian spear and tinted resin

96 x 6 x 6 in. (243.8 x 15.2 x 15.2 cm)

Collection of the artist; courtesy Jessica Silverman Gallery, San Francisco



Harrison, Matthew Angelo

Dark Silhouette: Remnant for Disruption, 2019

Malian spear and tinted resin

96 x 6 x 6 in. (243.8 x 15.2 x 15.2 cm)

Collection of the artist; courtesy Jessica Silverman Gallery, San Francisco



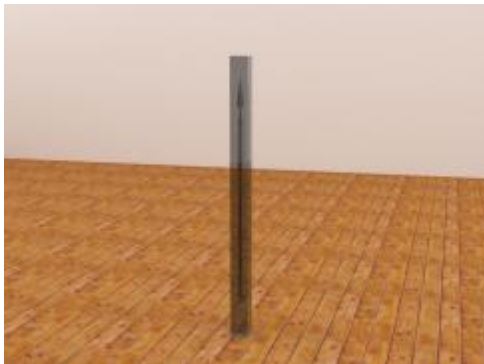
Harrison, Matthew Angelo

Dark Silhouette: Remnant for Disruption, 2019

Malian spear and tinted resin

96 x 6 x 6 in. (243.8 x 15.2 x 15.2 cm)

Collection of the artist; courtesy Jessica Silverman Gallery, San Francisco



Harrison, Matthew Angelo

Dark Silhouette: Remnant for Disruption, 2019

Malian spear and tinted resin

96 x 6 x 6 in. (243.8 x 15.2 x 15.2 cm)

Collection of the artist; courtesy Jessica Silverman Gallery, San Francisco



Harrison, Matthew Angelo

Dark Silhouette: Traversed Vision, 2019

Wooden sculpture from West African, tinted resin, anodized aluminum, acrylic

Overall: 81 x 11 x 8 7/16 in. (205.7 x 27.9 x 21.4 cm)

Sculptures: 29 3/8 x 10 x 6 3/8 in. (74.6 x 25.4 x 16.2 cm)

Collection of the artist; courtesy Jessica Silverman Gallery, San Francisco



Harrison, Matthew Angelo

Worker Fragment: Gleam, 2019

Headlight, tinted polyurethane resin, anodized aluminum, acrylic

Spear, tinted polyurethane resin

Overall: 76 x 10 13/16 x 8 13/16 in. (193 × 27.5 × 22.4 cm)

Sculpture: 24 13/16 x 9 13/16 x 6 13/16 in. (63 x 24.9 x 17.3 cm)

Collection of the artist; courtesy Jessica Silverman Gallery, San Francisco



Harrison, Matthew Angelo

Dark Silhouette: Harmonious Union, 2019

Wooden sculpture from West Africa, tinted resin, anodized aluminum, acrylic

Overall: 72 x 11 3/4 x 9 13/16 in. (182.9 x 29.8 x 24.9 cm)

Sculpture: 20 x 10 3/4 x 7 3/4 in. (50.8 x 27.3 x 19.7 cm)

Collection of the artist; courtesy Jessica Silverman Gallery, San Francisco



Hatleberg, Curran

Untitled (Front Porch), 2013

Inkjet print

Image: 14 x 17 1/2 in. (35.6 × 44.5 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Girl with Snake), 2016

Inkjet print

Image: 23 1/4 × 29 1/4 in. (59.1 × 74.3 cm)

Collection of artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Snake), 2016

Inkjet print

15 1/8 x 12 5/8 in. (38.4 x 32.1 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Front Porch), 2016

Inkjet print

21 1/8 x 17 3/8 in. (53.7 x 44.1 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Polka Dot House), 2016

Inkjet print

Image: 17 1/2 x 14in. (44.5 x 35.6 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Mantis), 2018

Inkjet print

Image: 20 x 25 in. (50.8 x 63.5 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Water's Edge), 2018

Inkjet print

Image: 17 1/2 × 14 in. (44.5 × 35.6 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Man with Bees), 2017

Inkjet print

Image: 10 1/8 × 12 1/8 in. (25.7 × 30.8 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Riverfront, 2013

Inkjet print

Image: 21 × 26 1/8 in. (53.3 × 66.4 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Hole), 2016

Inkjet print

Image: 23 1/4 × 29 1/4 in. (59.1 × 74.3 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Camaro), 2017

Inkjet print

Image: 19 × 23 1/2 in. (48.3 × 59.7 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Afternoon), 2018

Inkjet print

Image: 16 ½ x 20 ½ in. (41.9 x 52.1 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Dominoes), 2016

Inkjet print

Image: 26 ¼ x 21 in. (66.7 x 53.3 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Stoop), 2015

Inkjet print

Image: 17 ½ x 14 in. (44.5 x 35.6 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Back Porch), 2017

Inkjet print

Image: 17 ½ x 14 in. (44.5 x 35.6 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hatleberg, Curran

Untitled (Blue Truck), 2016

Inkjet print

Image: 26 x 32 ½ in. (66 x 82.6 cm)

Collection of the artist; courtesy Higher Pictures, New York



Hollander, Madeline
Moon Rules: EF & Gs+

Permanent installation:
Nosecone: EF
 May 17 - September 22, 2019
 Steel and aluminum

Performances:
Ouroboros: Gs, 2019
 Performance
 Steel, aluminum, and performers
 Variable durations

***September, dates to be announced**



Issa, Iman
Heritage Studies #33, 2019
 Copper, painted aluminum, and vinyl
 9 13/16 x 78 3/4 x 9 13/16 in. (25 x 200 x 25 cm)
 Collection of the artist; courtesy Rodeo,
 London/Piraeus



Issa, Iman
Heritage Studies #20, 2016
 Bronze, painted box, and vinyl
 49 1/4 x 9 x 15 in. (125 x 23 x 38 cm)
 Collection of Heloisa Becker Genish



Issa, Iman
Heritage Studies #27, 2017
 Painted wood and vinyl
 27 9/16 x 28 3/4 x 33 7/16 in. (70 x 73 x 85 cm)
 Collection of the artist; courtesy Rodeo,
 London/Piraeus



Issa, Iman

Heritage Studies #34, 2019

Aluminum and vinyl

81 7/8 × 7 1/16 in. (208 × 18 cm)

Collection of the artist; courtesy Rodeo,
London/Piraeus



Jackson, Tomashi

Hometown Buffet-Two Blues (Limited Value Exercise), 2019

Acrylic, oil, reflective paper, sand, embroidery, buttons, stick pins, found photographs transferred to PVC vinyl, and Seneca Village soil on paper gauze and canvas, with plank of hardwood flooring and willow branches

72 × 156 in. (182.9 × 396.2 cm)

Collection of the artist; courtesy Tilton Gallery, New York



Jackson, Tomashi

The Woman Is King (Mary and Marlene)(Simultaneous Contrast), 2019

Acrylic, oil, reflective paper, and sand on paper, gauze, and canvas

98 × 79 1/2 in. (248.9 × 201.9 cm)

Collection of the artist; courtesy Tilton Gallery, New York



Jackson, Tomashi

Third Party Transfer and the Making of Central Park (Seneca Village - Brooklyn 1853-2019), 2019

Mixed media

40 × 108 × 33 in. (101.6 × 274.3 × 83.8 cm)

Collection of the artist; courtesy Tilton Gallery, New York



Jemison, Steffani

Sensus Plenior, 2017

HD video, black and white, sound; 34:36 min.

Featuring: Rev. Susan Webb

Sound engineer: Sean T. Davis / theHalfStyle

Music performed by Mazz Swift (violin) and Brandon Lopez (bass)

Additional recording: Steffani Jemison and Sean T. Davis

Acknowledgements: Church of the Master Presbyterian Church; Memorial Baptist Church; Rejoice Ministries - The Church of Healing; Full Faith Christian Center; Master Mime Ministry of Harlem (Doris Collins, Sparkle Lee, Star Lee, Crystal Swinton); Rev. Patricia A. Reeberg Minister Bernetta Rivers; Rev. Dr. Renee F. Washington Gardner



Adam Khalil, Zack Khalil, and Jackson Polys

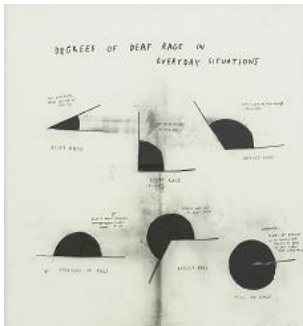
Violence of a Civilization Without Secrets, 2017

Digital film, color, sound; 10 min.

Courtesy the artists

Producers: inhabitants.tv, Mariana Silva, Pedro Neves Marques

***September 20, 21**



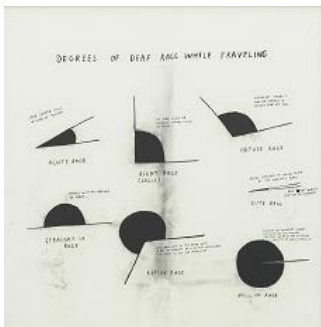
Kim, Christine Sun

Degrees of Deaf Rage in Everyday Situations, 2018

Charcoal and oil pastel on paper

49 1/4 x 49 1/4 in. (125 x 125 cm)

Collection of Du Yan



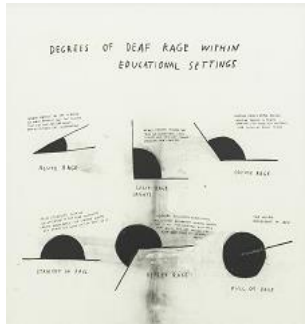
Kim, Christine Sun

Degrees of Deaf Rage While Traveling, 2018

Charcoal and oil pastel on paper

49 1/4 x 49 1/4 in. (125 x 125 cm)

Collection of Du Yan

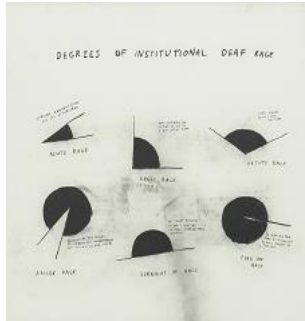


Kim, Christine Sun

Degrees of Deaf Rage within Educational Settings, 2018

Charcoal and oil pastel on paper
49 1/4 x 49 1/4 in. (125 x 125 cm)

Collection of Du Yan

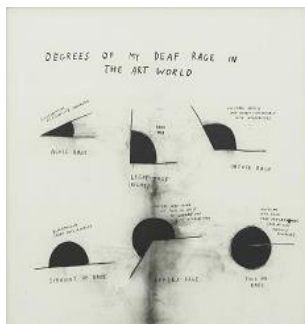


Kim, Christine Sun

Degrees of Institutional Deaf Rage, 2018

Charcoal and oil pastel on paper
49 1/4 x 49 1/4 in. (125 x 125 cm)

Collection of Du Yan



Kim, Christine Sun

Degrees of My Deaf Rage in the Art World, 2018

Charcoal and oil pastel on paper
49 1/4 x 49 1/4 in. (125 x 125 cm)

Collection of Du Yan



Kline, Josh

American Flag, Supreme Court of the United States, Washington D.C., 2019

Digital C-print, metal frame, hardware, pump, water, LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

Collection of the artist; courtesy 47 Canal, New York, and Modern Art, London



Kline, Josh

Deck, Rosewood Sand Hill Hotel, Menlo Park, 2019
Digital C-print, metal frame, hardware, pump, water,
LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

Collection of the artist; courtesy 47 Canal, New
York, and Modern Art, London



Kline, Josh

432 Park Avenue, Manhattan, 2019
Digital C-print, metal frame, hardware, pump, water,
LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

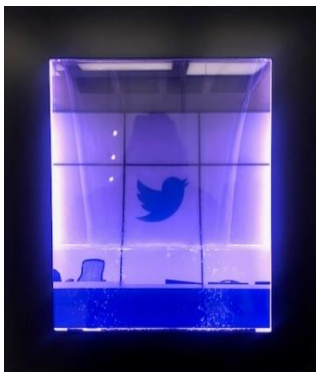
Collection of the artist; courtesy 47 Canal, New
York, and Modern Art, London



Kline, Josh

*Statue of Ronald Reagan, United States Capitol
Rotunda, Washington D.C., 2019*
Digital C-print, metal frame, hardware, pump, water,
LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

Collection of the artist; courtesy 47 Canal, New
York, and Modern Art, London



Kline, Josh

*Front Desk, Twitter Headquarters, San Francisco,
2019*
Digital C-print, metal frame, hardware, pump, water,
LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

Collection of the artist; courtesy 47 Canal, New
York, and Modern Art, London



Kline, Josh

United States Capitol, Washington D.C., 2019

Digital C-print, metal frame, hardware, pump, water, LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

Collection of the artist; courtesy 47 Canal, New York, and Modern Art, London

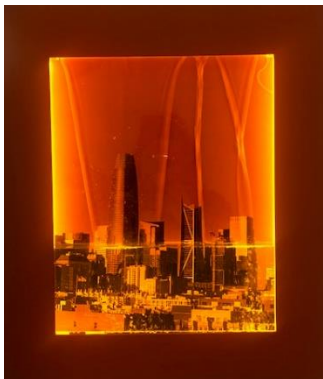


Kline, Josh

Luxury Home, Los Altos Hills, 2019

Digital C-print, metal frame, hardware, pump, water, LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

Collection of the artist; courtesy 47 Canal, New York, and Modern Art, London



Kline, Josh

Skyline, San Francisco, 2019

Digital C-print, metal frame, hardware, pump, water, LED lights, glass, acrylic, colored gels, paint
24 x 20 in. (61 x 50.8 cm)

Collection of the artist; courtesy 47 Canal, New York, and Modern Art, London



Knight, Autumn

Sanity TV, 2016-

Performance in three parts

Courtesy the artist

***June 29, July 27, September 5, 7**



Knight, Autumn

Roaches Aren't the Easiest Creatures to Milk, 2017
Single Channel Video; 5:20 min.

Courtesy the artist



Las Nietas de Nonó

(Lydela & Michel Nonó)

Ilustraciones de la Mecánica, 2019

Performance

Courtesy the artists

***June 28-30**



Lazard, Carolyn

Extended Stay, 2019

Articulating medical arm mount, personal patient monitor, basic cable subscription; infinite duration

Dimensions variable

Collection of the artist



Lee, Maia Ruth

Bondage Baggage Prototype 4, 2018

Tarp, rope, tape, luggage, bedding, and clothing

67 x 35 x 21 in. (170.2 x 88.9 x 53.3 cm)

Collection of the artist



Lee, Maia Ruth
LABYRINTH, 2019
Steel and laminated key
Dimensions variable
Collection of the artist



Leigh, Simone
#8 Village Series, 2019
Ceramic
5 x 4 x 4 ft. (1.5 x 1.2 x 1.2 m)
Collection of the artist; courtesy Luhring Augustine,
New York



Leigh, Simone
Corrugated, 2018
Bronze
84 x 73 x 40 1/2 in. (213.4 x 185.4 x 102.9 cm)
Collection of the artist; courtesy Luhring Augustine,
New York



Leigh, Simone
Stick, 2019
Bronze
85 x 63 x 63 in. (215.9 x 160 x 160 cm)
Collection of the artist; courtesy Luhring Augustine,
New York



Lind-Ramos, Daniel

Centinelas (Sentinels), 2013

Steel bars, palm-tree trunk, burlap, plywood, rope, spoons, mirrors, soil, steel tubes, tools, cauldron, palm-tree branches, and wire

120 x 114 x 48 in. (304.8 x 289.6 x 121.9 cm)

Collection of the artist; courtesy Embajada, San Juan, Puerto Rico



Lind-Ramos, Daniel

Maria-Maria, 2019

Metal basin, wooden seat, lamp, tarp, coconuts, palm-tree trunk, steel sheet, rope, beads, fabric, tacks, wood, plastic tubing, steel bars, scissors, and wooden box

90 x 45 x 45 in. (228.6 x 114.3 x 114.3 cm)

Collection of the artist; courtesy Embajada, San Juan, Puerto Rico



Lind-Ramos, Daniel

1797: Vencedor (1797: Victorious), 2017-18

Burlap, fabric, palm-tree trunks, wooden seat, steel sheet, boot, tacks, bells, rope, plastic bags, baseball glove, coconut, tools, masking tape, shovel, machete, mirror, ribbon, pins, and wire

67 x 33 x 70 in. (170.2 x 83.8 x 177.8 cm)

Collection of the artist; courtesy Embajada, San Juan, Puerto Rico



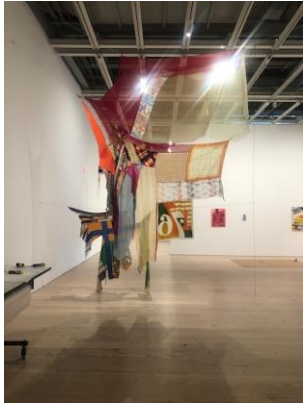
Luna, James

History of the Luiseño People, 1993

Color film, sound; 27 min.

Courtesy of the artist's estate

***September 20, 21**



Mack, Eric N.

Proposition: for wet Gee's Bend Quilts to replace the American flag — Permanently., 2019

Vintage acetate, silk, polyester scarves, handkerchief, chiffon, organza, Liberty printed cotton, Missoni knit, Brocade, dyed lace, cotton, Belgian linen, tyvek, thread, pins and rope
Dimensions variable

Collection of the artist; courtesy Simon Lee, London, and Morán Morán, Los Angeles



Mack, Eric N.

(Easter) The Spring / The Holy Ground, 2018

Acrylic, dye and paper on moving blanket
72 1/8 x 80 in. (183.2 x 203.2 cm)

Collection of the artist; courtesy Morán Morán, Los Angeles; and Simon Lee, London



Marcus, Calvin

Conspiracy of Asses, 2019

Watercolor and vinyl paint on linen
79 x 101 3/8 in. (22.9 x 258 cm)

Collection of the artist; courtesy Clearing, New York and Brussels; and David Kordansky Gallery, Los Angeles



Marcus, Calvin

Ghost of Younger Self, 2019

Watercolor and vinyl paint on linen

101 5/8 x 79 in. (258 x 22.9 cm)

Collection of the artist; courtesy Clearing, New York and Brussels, and David Kordansky Gallery, Los Angeles



Marcus, Calvin

No Need Here, 2019

Watercolor, vinyl paint, and silkscreen ink on linen

79 x 101 5/8 in. (22.9 x 258 cm)

Collection of the artist; courtesy Clearing, New York and Brussels, and David Kordansky Gallery, Los Angeles



Marcus, Calvin

Tall Snowman, 2019

Watercolor and vinyl paint on linen

101 5/8 x 79 in. (258 x 22.9 cm)

Collection of the artist; courtesy Clearing, New York and Brussels, and David Kordansky Gallery, Los Angeles



Marcus, Calvin

Los Angeles Painting, 2018

Watercolor and vinyl paint on linen

79 x 101 5/8 in. (22.9 x 258 cm)

Collection of the artist; courtesy Clearing, New York and Brussels, and David Kordansky Gallery, Los Angeles



McClodden, Tiona Nekkia

I prayed to the wrong god for you, 2019

Multichannel video installation, color, sound; infinite duration, and six hand- and machine-carved tools, helmet, metal objects, and wooden box in vitrines

Includes:

I. The Witness, 2018–19

Motorcycle helmet and cascarilla chalk

II. Ax Head, Iron Spike, + Horse Shoe Puzzle, 2019

Iron

III. The Sewing Box I, 2019

Wood and velvet

IV. Shango's Tools I–VI, 2019

Cedar fir wood, rooster blood, shoe polish, and wood stain

Collection of the artist; courtesy COMPANY, New York



Michie, Troy

Borderwalk / This Thin Edge of Barbed Wire, 2019
Found photograph, cut paper, tape, papier-mâché, cardboard, cut clothing, belt, ink, graphite, wax crayon, and acrylic on woven magazine pages
61 × 51 in. (154.9 × 129.5 cm)
Collection of the artist; courtesy COMPANY, New York



Michie, Troy

Hung Out To Dry / This Land Was Mexican Once, 2019
Found photograph, cut paper, tape, papier-mâché, garment bag, towel, rope, cut clothing, belt, ink, graphite, wax crayon, and acrylic on woven magazine pages
61 × 51 in. (154.9 × 129.5 cm)
Collection of the artist; courtesy COMPANY, New York



Michie, Troy

Los Atravesados / The Skin Of The Earth Is Seamless, 2019
Found photograph, cut paper, tape, papier-mâché, canvas, cut clothing, belt, ink, graphite, wax crayon, and acrylic on woven magazine pages
61 × 51 in. (154.9 × 129.5 cm)
Collection of the artist; courtesy COMPANY, New York



Michie, Troy

Yo Soy Un Puente Tendido / This Is My Home, 2019
Cut paper, tape, canvas, papier-mâché, towel, cut clothing, ink, graphite, wax crayon, and acrylic on woven magazine pages
61 × 51 in. (154.9 × 129.5 cm)
Collection of the artist; courtesy COMPANY, New York



Minter, Joe

'63 Foot Soldiers, 1999

License plates, shoes, toys, chains, metal grate, paint, plastic, and clothing

59 x 81 x 31 in. (149.9 x 205.7 x 78.7 cm)

Birmingham Museum of Art; museum purchase with funds provided by Mr. and Mrs. James Outland



Minter, Joe

The First Fireplace, 1998

Found metal, teapot, metal pot, metal ladle, metal fireplace tools, metal grate, and chains

55 x 36 x 13.5 in. (139.7 x 91.4 x 34.3 cm)

Collection of William S. Arnett



Minter, Joe

Lightening the Load, 2004

Coat rack, pulleys, and rope

56 x 18 x 18 in. (147.3 x 45.7 x 45.7 cm)

Collection of William S. Arnett



Minter, Joe

Three Flying Saucers, 2000

Found machine parts and welded steel

58 x 41 x 23 in. (147.3 x 104.1 x 58.4 cm)

Collection of William S. Arnett



Monaghan, Keegan

Blue Door, 2019

Oil on canvas, with oak frame

78 1/8 x 60 1/8 in. (198.4 x 152.7 cm)

Collection of the artist; courtesy James Fuentes Gallery, New York



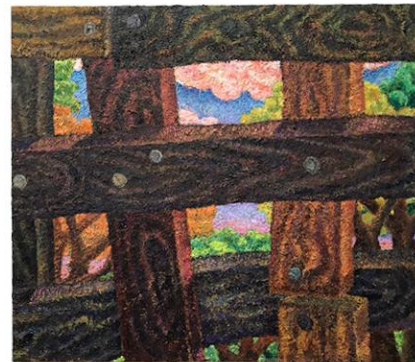
Monaghan, Keegan

Incoming, 2016–17

Oil on canvas, with oak frame

60 3/8 x 72 in. (153.4 x 182.9 cm)

Collection of Ninah and Michael Lynne



Monaghan, Keegan

Outside, 2019

Oil on canvas, with oak frame

55 x 48 in. (139.7 x 121.9 cm)

Collection of the artist; courtesy James Fuentes Gallery, New York



Monnet, Caroline

Mobilize, 2015

16mm film transferred to high-definition video, color, sound; 3 min.

Courtesy the artist

***September 20, 21; also on view in galleries**



Monnet, Caroline

Creatura Dada, 2016

High-definition video, color, sound; 4 min.

Courtesy the artist

***September 20, 21**



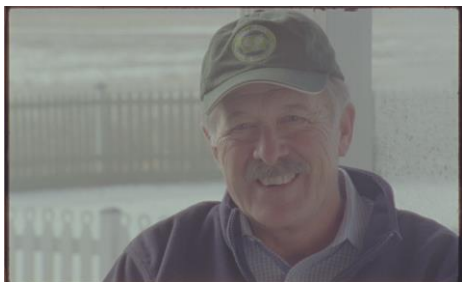
Monnet, Caroline

Gephyrophobia, 2012

16mm film transferred to high-definition video, black-and-white, sound; 3 min.

Courtesy the artist

***September 20, 21**



Monroe, Darius Clark

All Iowa Lawn Tennis Club, 2019

16mm film transferred to high-definition video, color, sound; 15 min.

Collection of the artist; courtesy Topic Studios, New York

***June 1**



Monroe, Darius Clark

Maravilla, 2019

Various archival films transferred to high-definition video, color and black-and-white, sound; 8 min.

Collection of the artist; courtesy Topic Studios, New York

***June 1**



Monroe, Darius Clark

Serve, 2019

16mm film transferred to high-definition video, color and black-and-white, sound; 15 min.

Collection of the artist; courtesy Topic Studios, New York

***June 1**



Monroe, Darius Clark

South Oxford, 2019

16mm film transferred to high-definition video, color, sound; 11 min.

Collection of the artist; courtesy Topic Studios, New York

***June 1**



Ragen, Moss

Author (with arm), 2018

Acrylic, polyethylene, copper, steel hardware

51 x 38 ½ x 12 in. (129.5 x 97.8 x 30.5 cm)

Collection of the artist



Ragen, Moss

Bullfighter (with one other Bullfighter), 2019

Acrylic, polyethylene, aluminum, steel hardware

52 x 36 x 25 in. (132.1 x 91.4 x 63.5 cm)

Collection of the artist



Ragen, Moss

Driver (with Passenger with Heart), November 2018

Acrylic, polyethylene, aluminum, steel hardware

53 x 30 x 22 in. (134.6 x 76.2 x 55.9 cm)

Collection of the artist



Ragen, Moss

Figure (with arm), 2018

Acrylic, polyethylene, copper, steel hardware
51 x 38 ½ x 12 in. (129.5 x 97.8 x 30.5 cm)

Collection of the artist



Moss, Ragen

Miner (with Heart), 2019

Acrylic, polyethylene, cotton, charcoal, copper, steel hardware

43 x 35 x 12 in. (109.2 x 88.9 x 30.5 cm)

Collection of the artist



Moss, Ragen

Ogler, 2018

Acrylic, polyethylene, copper, steel hardware
43 ½ x 22 x 15 ½ in. (110.5 x 55.9 x 39.4 cm)

Collection of the artist



Moss, Ragen

Romanettes (with double Hearts), 2018

Acrylic, polyethylene, aluminum, and steel hardware
Two components; 24 ½ x 15 x 8 ½ in. (62.2 x 38.1 x 21.6 cm) each

Collection of the artist



Moss, Ragen

Shimmier (with Torso, with Heart), 2018

Acrylic, polyethylene, copper, and steel hardware

43 ½ x 22 x 15 ½ in. (110.5 x 55.9 x 39.4 cm)

Collection of the artist



Moss, Ragen

Theologian [sic] (with Torso), 2018

Acrylic, polyethylene, aluminum, and steel hardware

43 ½ x 22 x 15 ½ in. (110.5 x 55.9 x 39.4 cm)

Collection of the artist



Motalebi, Sahra

Directory of Portrayals, 2019

Performance and installation

Dimensions variable

Courtesy the artist

***July 12, 13, 20**



Mullen, Marlon

Untitled, 2018

Acrylic on canvas

24 x 16 in. (61 x 40.6 cm)

Collection of the artist; courtesy JTT, New York,
and Adams and Ollman, Portland



Mullen, Marlon

Untitled, 2018

Acrylic on canvas

36 × 26 in. (91.4 × 66 cm)

Collection of the artist; courtesy JTT, New York, and Adams and Ollman, Portland



Mullen, Marlon

Untitled, 2018

Acrylic on canvas

40 × 52 in. (101.6 × 132.1 cm)

Collection of the artist; courtesy JTT, New York, and Adams and Ollman, Portland



Mullen, Marlon

Untitled, 2018

Acrylic on canvas

36 × 36 in. (91.4 × 91.4 cm)

Collection of the artist; courtesy JTT, New York, and Adams and Ollman, Portland



Mundt, Jeanette

Born Athlete American: Aly Raisman II, 2018

Oil and glitter on canvas

40 x 76 in. (101.6 x 193 cm)

Collection of Andrew Black



Mundt, Jeanette

Born Athlete American: Laurie Hernandez I, 2018

Oil and glitter on canvas

50 x 60 in. (127 x 152.4 cm)

Collection of the artist; courtesy Soci t , Berlin



Mundt, Jeanette

Born Athlete American: Simone Biles I, 2017

Oil on canvas

42 x 50 in. (106.7 x 127 cm)

Collection of Stephan and Vilma Jansen



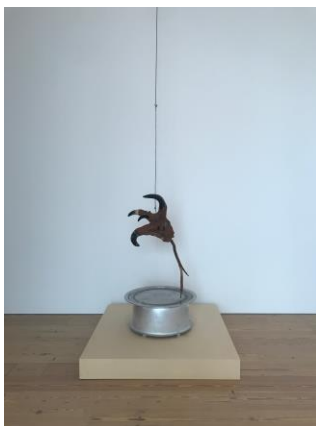
Mundt, Jeanette

Born Athlete American: Simone Biles III, 2019

Oil and glitter on canvas

50 x 60 in. (127 x 152.4 cm)

Collection of the artist; courtesy Soci t , Berlin



Mutu, Wangechi

Poems by my great grandmother I, 2017

Mixed media , red soil, cow horn, wood (*Rhus Natalensis*), paper pulp, aluminum pots, metal rods, and graphite

Dimensions variable

Collection of the artist; courtesy of Victoria Miro, London



Mutu, Wangechi

Sentinel I, 2018

Paper pulp, wood glue, concrete, wood, glass beads, stone, rose quartz, gourd, and jewelry
87 3/4 x 17 3/4 x 22 in. (222.9 x 45.1 x 55.9 cm)

Collection of the artist; courtesy Gladstone Gallery, New York



Mutu, Wangechi

Sentinel II, 2018

Paper pulp, wood glue, concrete, wood, beads, stones, rose quartz, and bone
78 3/4 x 25 1/2 x 22 1/2 in. (200 x 64.8 x 57.2 cm)

Collection of the artist; courtesy Gladstone Gallery, New York



Nkiru, Jenn

BLACK TO TECHNO, 2019

High-definition video, color, sound; 20:25 min.

Courtesy the artist and Iconoclast

***June 1**



Ortman, Laura

My Soul Remainer, 2017

High-definition video, color, sound; 5:44 min

All music written, performed, and co-produced by the artist Recorded, mixed, and co-produced by Martin Bisi Directed by Nanobah Becker (Diné) Shot by Blackhorse Lowe (Diné) Starring Jock Soto (Diné) and Laura Ortman (White Mountain Apache)
Courtesy the artist



Packer, Jennifer
An Exercise in Tenderness, 2017
Oil on canvas
9 ½ x 7 in. (24 x 18 cm)
Collection of the artist



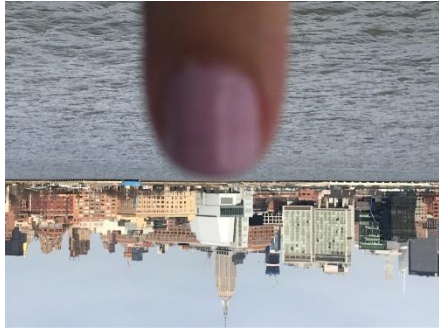
Packer, Jennifer
A Lesson in Longing, 2019
Oil on canvas
108 x 144 in. (274.3 x 365.8 cm)
Collection of the artist; courtesy Sikkema Jenkins & Co., New York



Packer, Jennifer
Untitled, 2019
Oil on canvas
28 1/2 x 22 in. (72.4 x 55.9 cm)
Collection of the artist; courtesy Sikkema Jenkins & Co., New York



Packer, Jennifer
Untitled, 2019
Oil on canvas
36 x 48 in. (91.4 x 121.9 cm)
Collection of the artist; courtesy Sikkema Jenkins & Co., New York



nibia pastrana santiago

objetos indispuestos o inauguraciones suspendidas o finales inevitables para un casi-baile (indisposed objects or suspended inaugurations or inevitable endings for an almost dance), 2019

Performance

Courtesy the artist

***June 6-8**



Pérez, Elle

Mae (three days after), 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Pérez, Elle

t, 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Pérez, Elle

Bloom, 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



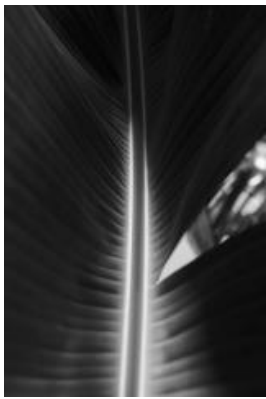
Pérez, Elle

José Gabriel, 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Pérez, Elle

gabriel, 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Pérez, Elle

Dahlia ad David (fag with a scar that says dyke), 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Pérez, Elle

Wilding and Charles, 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Pérez, Elle

Jane, 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Pérez, Elle

Sable, 2019

Pigmented inkjet print

50 x 33 3/8 in. (127 x 84.8 cm)

Collection of the artist; courtesy 47 Canal, New York



Phillips, Pat

The Farm, 2018

Acrylic, oil pastel, airbrush, spray paint on canvas,
and sneakers

79 × 54 in. (200.7 × 137.2 cm)

Collection of the artist



Phillips, Pat

Mandingo / DON'T TREAD ON ME, 2018

Acrylic, oil pastel, airbrush, and spray paint on
canvas

52 × 60 in. (132.1 × 152.4 cm)

Collection of the artist



Phillips, Pat

Untitled (Don't Tread On Me), 2019

Acrylic, oil pastel, airbrush, wood, and aerosol paint
Dimensions variable

Collection of the artist



Porras-Kim, Gala

La Mojarra Stela 1 negative space, 2019

Graphite on paper; graphite on resin and metal
Approximately 108 x 78 7/8 x 11 in. (274.3 x 200.3 x 27.9 cm)

Collection of the artist; courtesy Commonwealth and Council, Los Angeles, and Labor, Mexico City



Porras-Kim, Gala

La Mojarra Stela 1 and its shapes, 2019

Graphite and ink on paper; color film on plexiglass, and mahogany wood

Drawing: 108 x 72 7/8 in. (274.3 x 185.1 cm)

Sculpture: 24 x 17 1/4 x 5 in. (61 x 43.8 x 12.7 cm)

Collection of the artist; courtesy Commonwealth and Council, Los Angeles, and Labor, Mexico City



Porras-Kim, Gala

La Mojarra Stela 1 illuminated text, 2019

Ink and holographic paint; plexiglass, oil, water, LED light, lens, electric motor, transformer, electricity, and mahogany wood

Drawing: 108 x 72 7/8 in. (274.3 x 185.1 cm)

Collection of the artist; courtesy Commonwealth and Council, Los Angeles, and Labor, Mexico City



Porras-Kim , Gala

La Mojarra Stela 1 incidental conjugations, 2019
Ink and holographic paint; plexiglass, oil, water, LED light, lens, electric motor, transformer, electricity, and mahogany wood

20 x 27 x 22 in. (50.8 x 68.6 x 55.9 cm)

Collection of the artist; courtesy Commonwealth and Council, Los Angeles, and Labor, Mexico City



Price, Walter

Everything's connected, 2018

Acrylic on wood

16 x 60 in. (40.6 x 152.4 cm)

Collection of the artist; courtesy Karma, New York, and Modern Institute, Glasgow



Price, Walter

Sit some to the side for the shell end, 2018

Acrylic and collage on wood

16 x 20 in. (40.6 x 50.8 cm)

Collection of the artist; courtesy Karma, New York, and Modern Institute, Glasgow



Price, Walter

The things that horse ourselves for uncertainty, 2018

Acrylic, gesso, and vinyl paint on canvas

58 x 58 in. (147.3 x 147.3 cm)

Collection of the artist; courtesy Karma, New York, and Modern Institute, Glasgow



Price, Walter

Upgrayyed, 2018

Acrylic on wood

20 x 16 in. (50.8 x 40.6 cm)

Collection of the artist; courtesy Karma, New York, and Modern Institute, Glasgow



Rodriguez, Carissa

The Maid, 2018

High-definition video, color, sound; 12:22 min.

Collection of the artist; courtesy of Karma International, Zurich and Los Angeles

The Maid was originally commissioned and produced by SculptureCenter, New York, and underwritten by Valeria Napoleone XX SculptureCenter.



Rodriguez, Carissa

All the Best Memories are Hers, 2018

Silver gelatin print from LVT negative

11.5 x 12.5 in. (29.2 x 31.8 cm)

Collection of the artist; courtesy of Karma International, Zurich and Los Angeles



Sepuya, Paul Mpagi

Studio, 2017–18

With additional works by Dicko Chan, James Garcia, Ariel Goldberg, Clay Kerrigan, Clifford Prince King, Giancarlo Montes Santangelo, Emerson Ricard, A.L. Steiner, Peter Tomka and Derrick Woods-Morrow
Inkjet prints

Various dimensions

Collection of the artist; courtesy DOCUMENT, Chicago; Susanne Vielmetter Los Angeles Projects; and Team Gallery, New York



Paul Mpagi Sepuya and A.L. Steiner

Darkroom Mirror Portrait (1000510), 2018

Inkjet print

34 x 48 in. (86.4 x 121.9 cm)

Collection of the artists; courtesy Team Gallery, New York; DOCUMENT, Chicago; Susanne Vielmetter Los Angeles Projects



Paul Mpagi Sepuya and Clay Kerrigan

Camera Lesson (_2210510), 2018

Inkjet print

24 x 32 in. (61 x 81.3 cm)

Collection of the artists; courtesy Team Gallery, New York; DOCUMENT, Chicago; Susanne Vielmetter Los Angeles Projects



Ariel Goldberg

Camera Lesson, 2018

Inkjet print

20 x 24 in. (50.8 x 61 cm)

Collection of the artist



Paul Mpagi Sepuya and Ariel Goldberg

Camera Lesson (_2210485), 2018

Inkjet print

20 x 24 in. (50.8 x 61 cm)

Collection of the artists; courtesy DOCUMENT, Chicago; Team Gallery, New York, and Susanne Vielmetter Los Angeles Projects



Paul Mpagi Sepuya

Drop Scene (OX5A1987), 2018

Inkjet print

50 x 75 in. (127 x 190.5 cm)

Collection of the artist; courtesy Susanne Vielmetter Los Angeles Projects; DOCUMENT, Chicago; and Team Gallery, New York



Clifford Prince-King

Untitled, 2018

Inkjet print

24 x 36 in. (61 x 91.4 cm)

Collection of the artist



Dicko Chan

Untitled, 2018

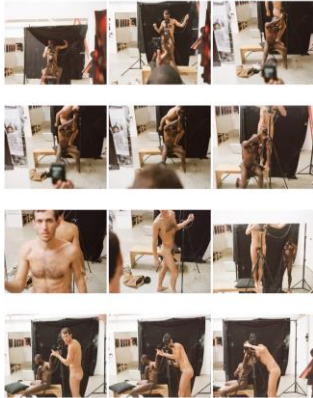
Inkjet print

24 x 36 in. (61 x 91.4 cm)

Collection of the artist



Derrick Woods-Morrow
Untitled, 2018-19
Inkjet print
30 x 50 in. (76.2 x 127 cm)
Collection of the artist



Peter Tomka
Friday, May 25, 2018
Inkjet print
30 x 40 in. (76.2 x 101.6 cm)
Collection of the artist



James Garcia
Untitled, 2018
Inkjet print
20 x 25 in. (50.8 x 63.5 cm)
Collection of the artist



Emerson Ricard
Untitled, 2018
Inkjet print
20 x 25 in. (50.8 x 63.5 cm)
Collection of the artist



Giancarlo Montes Santangelo

Improvising Sight Lines, 2018

Inkjet print

12 x 17 in. (30.5 x 43.2 cm)

Collection of the artist



Giancarlo Montes Santangelo

Improvising Sight Lines, 2018

Inkjet print

12 x 17 in. (30.5 x 43.2 cm)

Collection of the artist



Giancarlo Montes Santangelo

Improvising Sight Lines, 2018

Inkjet print

12 x 17 in. (30.5 x 43.2 cm)

Collection of the artist



Shin, Heji

Baby 1, 2016

Inkjet print

23 1/4 x 30 11/16 in. (59 x 78 cm)

Collection of the artist; courtesy Galerie Buchholz, Berlin/Cologne/New York, and Reena Spaulings Fine Art, New York



Shin, Heji

Baby 6, 2016

Inkjet print

30 11/16 x 23 1/4 in. (78 x 59 cm)

Collection of the artist; courtesy Galerie Buchholz, Berlin/Cologne/New York, and Reena Spaulings Fine Art, New York



Shin, Heji

Baby 7, 2016

Inkjet print

30 11/16 x 23 1/4 in. (78 x 59 cm)

Collection of the artist; courtesy Galerie Buchholz, Berlin/Cologne/New York, and Reena Spaulings Fine Art, New York



Shin, Heji

Baby 10, 2016

Inkjet print

23 1/4 x 30 11/16 in. (59 x 78 cm)

Collection of the artist; courtesy Galerie Buchholz, Berlin/Cologne/New York, and Reena Spaulings Fine Art, New York



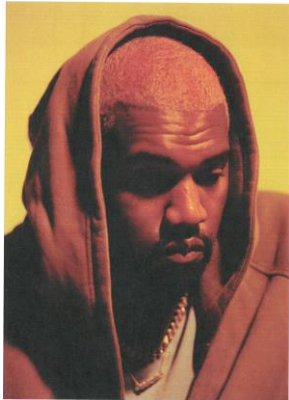
Shin, Heji

Baby 16, 2017

Inkjet print

30 11/16 x 23 1/4 in. (78 x 59 cm)

Collection of the artist; courtesy Galerie Buchholz, Berlin/Cologne/New York, and Reena Spaulings Fine Art, New York



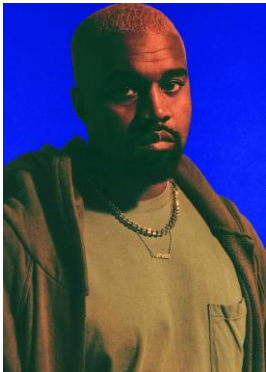
Shin, Heji

KW1, 2018

Inkjet print

88 3/16 x 63 in. (224 x 160 cm)

Collection of the artist; courtesy Galerie Buchholz, Berlin/Cologne/New York, and Reena Spaulings Fine Art, New York



Shin, Heji

KW2, 2018

Inkjet print

88 3/16 x 63 in. (224 x 160 cm)

Collection of the artist; courtesy Galerie Buchholz, Berlin/Cologne/New York, and Reena Spaulings Fine Art, New York



Simpson, Diane

Jabot (triplet), 2018

LDF, colored pencil, linen canvas, steel, wood dowels, fabric straps

43 x 33 x 21 in. (109.2 X 83.82 X 5.1 cm)

strap lengths dimensions variable

Collection of the artist; courtesy Corbett vs. Dempsey, Chicago; JTT, New York; and Herald Street, London



Simpson, Diane

Lambrequin and Peplum, 2017

Painted LDF, crayon on spunbound polyester,
copper tacks

109 x 50 x 31 in. (276.9 x 127 x 78.7 cm)

Collection of the artist; courtesy Corbett vs.
Dempsey, Chicago; JTT, New York; and Herald
Street, London



Simpson, Diane

Peplum III, 2014

MDF, oil stain spunbond polyester, gessoed linen
canvas, colored pencil, crayon

42 x 19 x 11 in. (106.68 x 48.26 x 27.94 cm)

Collection of Ashlee Jacobs



Simpson, Diane

Peplum IV, 2015

Aluminum, galvanized steel, rivets, enamel

48 x 29 x 18 in. (121.92 x 73.66 x 45.72 cm)

Collection of the artist; courtesy Corbett vs.
Dempsey, Chicago; JTT, New York; and Herald
Street, London



Simpson, Diane

Robe, 1986

Oil stain and colored pencil on MDF

80 x 86 x 42 in. (203.20 x 218.44 x 106.68 cm)

Collection of the artist; courtesy Corbett vs.

Dempsey, Chicago; JTT, New York; and Herald Street, London



Simpson, Diane

Valance and Peplum, 2017

Paint on LDF and wood, vintage ceiling tin, steel

89 x 96 x 5 3/4 in. (226.1 x 243.8 x 14.6 cm)

Collection of the artist; courtesy Corbett vs.

Dempsey, Chicago; JTT, New York; and Herald Street, London



Simpson, Diane

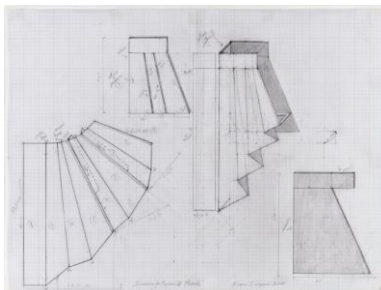
Window Dressing: Background 4, Apron VI, 2003/2007

Foam board, wood, enamel, wallpaper, marker, spunbond polyester, aluminum, and Mylar fabric

104 x 120 x 28 in. (264.2 x 304.8 x 71.1 cm)

Collection of the artist; courtesy Corbett vs.

Dempsey, Chicago; JTT, New York; and Herald Street, London



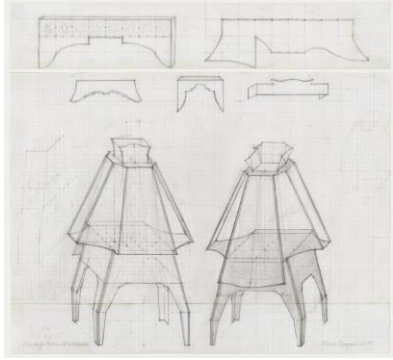
Simpson, Diane

Drawing for Peplum III, 2014-15

Graphite on vellum graph paper

19 x 25 in. (48.3 x 63.5 cm)

Collection of Ashlee Jacobs



Simpson, Diane

Drawing for Peplum IV + Valance, 2015

Graphite on vellum graph paper

21 × 23 in. (53.3 × 58.4 cm)

Collection of the artist; courtesy Corbett vs. Dempsey, Chicago; JTT, New York; and Herald Street, London

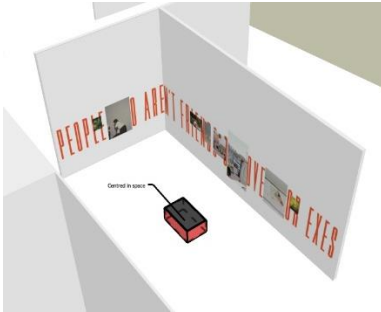


Syms, Martine

Intro to Threat Modeling, 2017

High-definition, color, sound; 4:32 min.

Collection of the artist; courtesy Bridget Donahue, New York; and Sadie Coles, London



Syms, Martine

People Who Aren't Friends or Lovers or Exes, 2019

Wall painting

Dimensions variable

Collection of the artist; courtesy Bridget Donahue, New York; and Sadie Coles, London



Syms, Martine

Subway, 2019

Inkjet print

40 x 60 in. (101.6 x 152.4 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Syms, Martine

Subway, 2019

Inkjet print

40 x 60 in. (101.6 x 152.4 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Syms, Martine

Half Sheet, 2019

Inkjet print

22 x 28 in. (55.9 x 71.1 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Syms, Martine

Insert, 2019

Inkjet print

36 x 14 in. (91.4 x 35.6 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Syms, Martine

One Sheet, 2019

Inkjet print

40 x 27 in. (101.6 x 68.6 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Syms, Martine

Three Sheet, 2019

Inkjet print

81 x 41 in. (205.7 x 104.1 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Syms, Martine

Window Card, 2019

Inkjet print

22 x 14 in. (55.9 x 35.6 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Syms, Martine

Window Card, 2019

Inkjet print

22 x 14 in. (55.9 x 35.6 cm)

Collection of the artist; courtesy Bridget Donahue, New York, and Sadie Coles, London



Thurman, Kyle

Suggested Occupation 3, 2016

Charcoal and pastel on paper, with wood frame

40 5/8 x 43 5/8 in. (103.2 x 110.8 cm)

Whitney Museum of American Art, New York; gift of Alex Glauber 2018.123.2



Thurman, Kyle

Suggested Occupation 4, 2016

Charcoal and pastel on paper, with wood frame

41 3/8 x 27 7/8 in. (105.1 x 70.8 cm)

Whitney Museum of American Art, New York; gift of Alex Glauber 2018.123.1



Thurman, Kyle

Suggested Occupation 9, 2017–18

Acrylic, charcoal, encaustic, and pastel on seamless paper, with wood frame

23 5/8 x 28 1/4 in. (60 x 71.8 cm)

Collection of the artist; courtesy CENTRAL FINE, Miami Beach



Thurman, Kyle

Suggested Occupation 22, 2018

Charcoal, colored pencil, fiber-tipped pen, oil, and pastel on seamless paper, with wood frame

42 7/16 × 44 1/2 in. (107.8 × 113 cm)

Collection of Sascha S. Bauer



Thurman, Kyle

Suggested Occupation 29 (Career Day), 2019

Acrylic, charcoal, glass, oil, pastel, and vinyl paint on seamless paper, with wood frame

35 3/4 × 33 in. (90.8 × 83.8 cm)

Collection of the artist



Thurman, Kyle

Suggested Occupation 30, 2019

Charcoal, ink, and pastel on seamless paper, with wood frame

75 × 48 in. (190.5 × 121.9 cm)

Collection of the artist; courtesy CENTRAL FINE, Miami Beach



Thurman, Kyle

Suggested Occupation 31 (trying to remember a voice), 2019

Acrylic, charcoal, colored pencil, oil, and pastel on seamless paper, with wood frame

40 × 69 1/2 in. (101.6 × 176.5 cm)

Collection of the artist; courtesy CENTRAL FINE, Miami Beach



Valencia, Mariana
Futurity, 2019
Performance
Collection of the artist

***June 2, 9, 16**



Woodgate, Agustina
National Times, 2016/2019
Clocks, hardware, and sanding twigs
Dimensions variable
Collection of the artist; courtesy Spinello Projects,
Miami