

WHITNEY

Whitney Museum
of American Art
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PRESS RELEASE



Julie Dash and Jawole Willa Jo Zollar, *Praise House*, 1991, Video still, courtesy of Julie Dash.

ANNUAL WHITNEY ISP EXHIBITION TO GO ON VIEW AT THE KITCHEN

Always, Already, Haunting, “disss-co,” Haunt

May 24–June 15

The Kitchen

512 West 19th Street
New York, NY

Opening Reception: Friday, May 24, 5–8 pm

Gallery Hours: Tuesday–Saturday, 11 am–6 pm

NEW YORK, May 14, 2019– From May 24 to June 15, the Whitney Museum of American Art Independent Study Program will present its annual spring exhibition at The Kitchen, 512 West 19th Street, New York. This year’s exhibition, *Always, Already, Haunting, “disss-co,” Haunt* is curated by Nia Nottage, Gwyneth Shanks, and Simon Wu. Nottage, Shanks, Wu, and Jens Strandberg are the 2018–19 Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program. The exhibition features works by Julie Dash, Minnie Evans, Felix Gonzalez-Torres, Green-Wood Cemetery, shawné michaelain holloway, Asif Mian, Guadalupe Rosales, Julie Tolentino, Mariana Valencia, and Jawole Willa Jo Zollar. The exhibition hours are Tuesday through Saturday, from 11 am to 6 pm.

To haunt means to linger past a welcome or to be persistently or disturbingly present. As a noun, a haunt refers to the figure of the ghost—a spectral form that comes from the past to speak to the present about the future—as well as to an oft-frequented locale, the local haunt. Against a

backdrop of cultural institutions that are more and more eager to “represent” certain types of “fugitive” bodies, the exhibition understands haunting as a kind of representational illogic. *Always, Already, Haunting*, “disss-co,” *Haunt* focuses on artistic practices that foreground alternative histories and collective memory by reimagining our relationship to archival materials and social spaces.

For updates, details, and a full schedule of events, please visit whitney.org. All events will be conducted in English and each venue is physically accessible. For more accessibility information, please contact whitneyisp@whitney.org.

Performances and Public Programs

Performance by Guadalupe Rosales and Mariana Valencia: *All That Can Happen*

Friday, May 24, 7:30 pm

The Kitchen, 512 West 19th Street, New York, NY

For the opening of the exhibition, Guadalupe Rosales and Mariana Valencia will perform a sound and dance activation of Rosales’s new commission, *All That Can Happen*, a Go-Go Box vitrine of SoCal ’90s rave ephemera.

This program is free of charge and open to the public, on a first-come, first-served basis. Capacity is limited; we kindly suggest an early arrival.

Site Activation

Saturday, June 1, 6:30–8:30 pm

Green-Wood Cemetery, 500 25th Street, Brooklyn, NY

The Green-Wood Cemetery is famous for its elaborate private burial lots and architecturally significant monuments. However, its lesser expensive public lots comprise about half of all burials at the cemetery.

Green-Wood’s Manager of Preservation and Restoration, Neela Wickremesinghe, and Director of Programs and Special Projects, Harry Weil, lead a guided exploration of these sites. The tour will highlight the “Colored Lots”, seven burial lots on the cemetery’s southern border, including one for The Colored Orphans Asylum. Over 1,300 are laid to rest here, making it one of the largest existing burial grounds for African Americans who lived in New York City in the last two centuries.

This program is ticketed. Visit green-wood.com to purchase tickets.

Green-Wood trolley tours are fully accessible and ADA compliant. In order to accommodate a wheelchair or other mobility aids on the trolley, arrangements must be made in advance. Please call (718) 210-3080, ext. 1. Please note that portions of the tour take place outside the trolley, however attendees may stay seated in the trolley if they wish. Please contact the Historic Fund for more information.

***Praise House* (1991): Screening and Conversation**

Monday, June 3, 7–8:30 pm

Whitney Museum, Floor 3, Susan and John Hess Family Theater

Praise House (1991) is a film collaboration between director Julie Dash and choreographer Jawole Willa Jo Zollar that combines theater, dance, and music to pay tribute to the work and biography of visionary artist Minnie Evans. “Draw or Die” is the divine imperative received by the film’s fictional protagonist, Hannah, who is being nurtured by her grandmother but controlled by her pragmatic mother. Dash and Zollar take viewers on a poetic, visually rich interpellation of Evans’s continued creative lineage. A conversation will follow the screening.

Tickets are required (\$10 adults; \$8 Whitney members, students, seniors, and visitors with a disability).

Emergency Ectoplasmic Exodus, Rejected Material (take 4)

Organized by J.K. Bergstrand-Doley

Saturday, June 8, 11 am–6 pm

The Kitchen, 512 West 19th Street, New York, NY

Exploring the dark matter and ectoplasm of the art world, this labor power séance will take place in the haunted pink slime of free labor, unpaid internships, and rising debts, and try to find ways of poetically climbing out of it together.

This program is free of charge and open to the public, on a first-come, first-served basis. Capacity is limited; we kindly suggest an early arrival.

Performance by shawné michaelain holloway and Kevin Carey: *DOGWHISTLE.EXE*

Saturday, June 15, 8 pm

The Kitchen, 512 West 19th Street, New York, NY

As part of the closing events of the exhibition, shawné michaelain holloway and Kevin Carey present a public performance. Focusing on frequencies that are often too high to be heard by humans, holloway's new multimedia commission explores a kind of haunting: felt and unfelt, heard and unheard, the sonic continuance of the visual paradox of the specter, seen and unseen.

This program is free of charge and open to the public, on a first-come, first-served basis. Capacity is limited; we kindly suggest an early arrival.

Exhibition Support

This exhibition is a collaboration between the Whitney Museum of American Art Independent Study Program and The Kitchen. Curatorial participants of the ISP are designated as Helena Rubinstein Fellows in recognition of the long-standing support of the Helena Rubinstein Foundation. Support for The Independent Study Program is provided by Margaret Morgan and Wesley Phoa, The Capital Group Charitable Foundation, the Whitney Contemporaries through their annual Art Party benefit, the Easton Foundation, the National Committee of the Whitney Museum of American Art, and the Edward and Sally Van Lier Foundation. Endowment support is provided by Joanne Leonhardt Cassullo, the Dorothea L. Leonhardt Fund of the Communities Foundation of Texas, the Dorothea L. Leonhardt Foundation, the Helena Rubenstein Foundation, and George S. Harris.

Current and Upcoming Exhibitions at the Whitney Museum of American Art

Where We Are: Selections from the Whitney's Collection 1900–1960	April 28, 2017 – June 2, 2019
Spilling Over: Painting Color in the 1960s	March 29 – August 2019
2019 Whitney Biennial	May 17 – September 22, 2019
The Whitney's Collection: Selections from 1900 to 1965	Opens June 28, 2019
Jason Moran	September 20, 2019 – January 5, 2020
Rachel Harrison	October 25, 2019 – January 12, 2020
Alan Michelson: Wolf Nation	October 25, 2019 – January 12, 2020
Pope.L: Instigation, Aspiration, Perspiration	Opens October 2019
Vida Americana: Mexican Muralists Remake American Art, 1925–1945	February–May 2020
Agnes Pelton: Desert Transcendentalist	Opens Spring 2020
Julie Mehretu	June 26 – September 20, 2020
David Hammons: Day's End	2020
Jasper Johns	Opens Fall 2020
Dawoud Bey: An American Project	Opens November 2020

The Whitney Museum of American Art is located at 99 Gansevoort Street between Washington and West Streets, New York City. Museum hours are: Monday, Wednesday, Thursday, and Sunday from 10:30 am to 6 pm; Friday and Saturday from 10:30 am to 10 pm. Closed Tuesday except in July and August, and in March 2019 during the exhibition *Andy Warhol—From A to B and Back Again*. Adults: \$25. Full-time students, visitors 65 & over, and visitors with disabilities: \$18. Visitors 18 years & under and Whitney members: FREE. Admission is pay-what-you-wish on Fridays, 7–10 pm. For general information, please call (212) 570-3600 or visit whitney.org.

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