

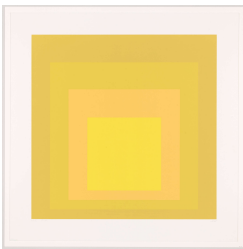
Programmed: Rules, Codes, and Choreographies in Art, 1965–2018

January 16, 2019–Apr 14, 2019

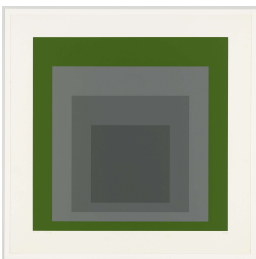
Rotation 3 Checklist as of 03/28/19

Section 1: Rule, Instruction, Algorithm

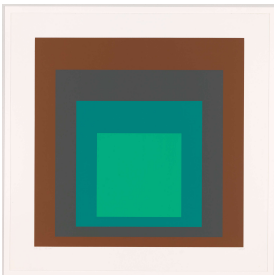
Ideas as Form



Josef Albers
Homage to the Square II, 1967
Screenprint on board
24 3/16 × 24 3/16in. (61.4 × 61.4 cm)
Gift of the artist 68.1.2



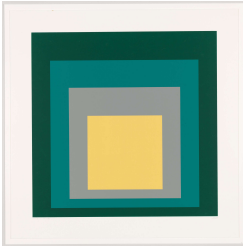
Josef Albers
Homage to the Square III, 1967
Screenprint on board
24 3/16 × 24 3/16in. (61.4 × 61.4 cm)
Gift of the artist 68.1.3



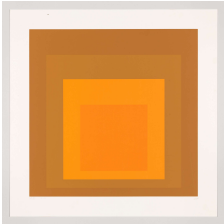
Josef Albers
Homage to the Square I, 1967
Screenprint on board
24 3/16 × 24 3/16in. (61.4 × 61.4 cm)
Gift of the artist 68.1.1

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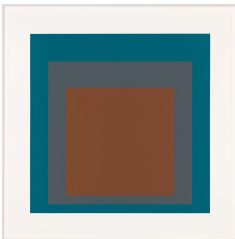
Checklist as of 01/08/19



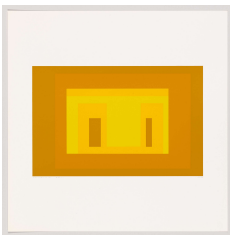
Josef Albers
Homage to the Square VI, 1967
Screenprint on board
24 3/16 × 24 3/16in. (61.4 × 61.4 cm)
Gift of the artist 68.1.6



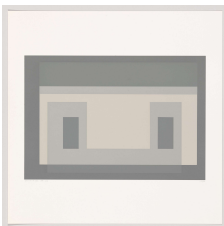
Josef Albers
Homage to the Square XI, 1967
Screenprint on board
24 3/16 × 24 3/16in. (61.4 × 61.4 cm)
Gift of the artist 68.1.11



Josef Albers
Homage to the Square VII, 1967
Screenprint on board
24 3/16 × 24 3/16in. (61.4 × 61.4 cm)
Gift of the artist 68.1.7



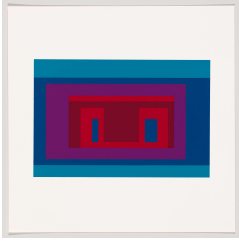
Josef Albers
Variant I, 1966
Screenprint
17 × 17in. (43.2 × 43.2 cm)
Gift of the artist 67.64.1



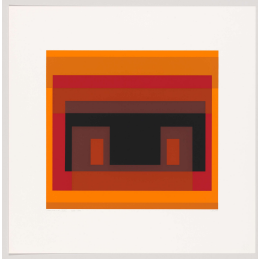
Josef Albers
Variant III, 1966
Screenprint
17 × 17in. (43.2 × 43.2 cm)
Gift of the artist 67.64.3

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Josef Albers
Variant IX, 1966
Screenprint
17 × 17in. (43.2 × 43.2 cm)
Gift of the artist 67.64.9



Josef Albers
Variant VIII, 1966
Screenprint
17 × 17in. (43.2 × 43.2 cm)
Gift of the artist 67.64.8



John F. Simon Jr.
Color Panel v1.0, 1999
Software, altered Apple Macintosh Powerbook 280c, and plastic
13 1/2 × 10 7/16 × 2 1/2in. (34.3 × 26.5 × 6.4 cm)
Purchase, with funds from the Painting and Sculpture Committee 99.88A-C



Sol LeWitt
Five Towers, 1986
Basswood with alkyd enamel paint
86 9/16 × 86 9/16 × 86 9/16in. (219.9 × 219.9 × 219.9 cm)
Whitney Museum of American Art, New York; Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President, the John I. H. Baur Purchase Fund, the Grace Belt Endowed Purchase Fund, The Sondra and Charles Gilman, Jr. Foundation, Inc., The List Purchase Fund and the Painting and Sculpture Committee 88.7a-h



Donald Judd
Untitled, 1965
Nitrocellulose lacquer on aluminum
8 1/4 × 253 × 8 1/4in. (21 × 642.6 × 21 cm)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. 66.53
This work was conserved with funds from the Whitney Conservation Fellows

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018

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Sol LeWitt

4th wall: 24 lines from the center, 12 lines from the midpoint of each of the sides, 12 lines from each corner, 1976

From *Wall Drawing #289*

Wax crayon, graphite pencil, and paint on four walls

Dimensions variable

Purchase, with funds from the Gilman Foundation, Inc.

78.1.1-4



Casey Reas

{Software} Structures #003 A, 2004 and 2016

JavaScript

Commissioned by the Whitney Museum of American Art for its *artport* website AP.2004.5

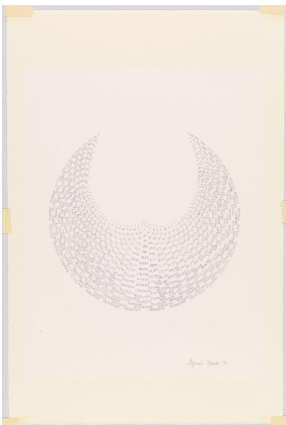


Casey Reas

{Software} Structures #003 B, 2004 and 2016

JavaScript

Commissioned by the Whitney Museum of American Art for its *artport* website AP.2004.5



Agnes Denes

Pascal's Triangle II, 1974

Pen and ink on paper

Sheet: 14 3/4 × 9 3/4 in. (37.5 × 24.8 cm)

Purchase, with funds from the Postwar Committee, and with funds from the Friends of the Whitney Museum of American Art by exchange, and gift of Miss Jeanne Reynal, and Charles B. Hinman by exchange 2001.166



Tauba Auerbach

Binary Uppercase/Lowercase, 2005

Ink, opaque watercolor, and graphite pencil on paper

Sheet (sight, irregular): 22 5/16 × 23 3/4 in. (56.7 × 60.3 cm)

Purchase, with funds from the Drawing Committee 2010.79

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Charles Gaines

Walnut Tree Orchard: M1, M2, M3, 1977

Three parts: gelatin silver print (reprinted 2018); pen and ink and graphite pencil on paper; and pen and ink and correction fluid on paper

Dimensions variable

Jack E. Chachkes Bequest 95.133a–c



Channa Horwitz

Suite 8, 1979

Accordion-fold book with lithograph

22 x 20 1/2 in. (55.9 x 52 cm), closed; 22 x 200 in. (55.9 x 508 cm), open

Purchase, with funds from the Print Committee 2018.176



Joan Truckenbrod

Curvilinear Perspective, 1979

Heat-transfer print on fabric

35 x 36 1/4 in. (88.9 x 92.1 cm)

Purchase, with funds from Digital Art Committee 2018.48



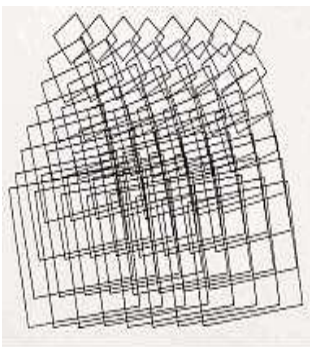
Joan Truckenbrod

Coded Algorithmic Drawing (#45), 1975

Computer-generated drawing: ink on paper

12 1/2 x 15 1/8 in. (31.8 x 38.4 cm)

Purchase, with funds from Digital Art Committee 2018.52



Joan Truckenbrod

Coded Algorithmic Drawing (#9), 1975

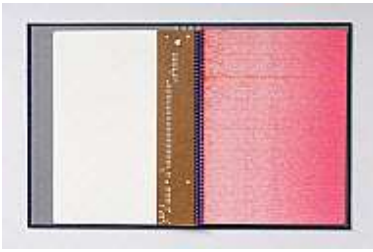
Computer-generated drawing: ink on paper

12 1/2 x 15 1/8 in. (31.8 x 38.4 cm)

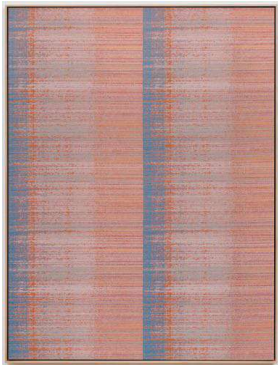
Purchase, with funds from Digital Art Committee 2018.52

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Mika Tajima
Negative Entropy, Vol. 5, 2015
Book of punched cards and spectrogram prints, with plastic-coil binding
13.3 x 10 x 0.9 inches
Frances Mulhall Achilles Library, Special Collections
SC.2016.29.1-5



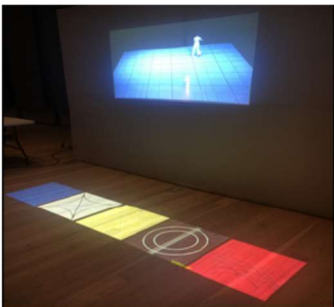
Mika Tajima
Negative Entropy (Digital Ocean, NYC2, 4U, NAS, Pink, Quad), 2018
73 7/16 x 54 15/16 x 2 3/8 in. (186.5 x 139.5 x 6 cm)
Cotton, wood, acoustic baffling felt
Collection of the artist



Manfred Mohr
Band Structures P-021-U, 1970-1983
Ink on paper, output from plotter
22 1/2 x 22 1/2 in. (57.2 x 57.2 cm)
Collection of the artist; courtesy bitforms gallery, New York



Lucinda Childs, Philip Glass, and Sol LeWitt
Filmed by Marie-Hélène Rebois
Dance, 1979 and 2014
Video, color, sound; 58 min.
Courtesy Daphnie-production, Lucinda Childs, Philip Glass, and Marie-Hélène Rebois



Projection of
Lucinda Childs
Dance #1-5, 1979
Projection of drawings, works originally executed in fiber-tipped pen or fiber-tipped pen and graphite pencil on paper
Gift of the artist 2009.156–2009.160

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018

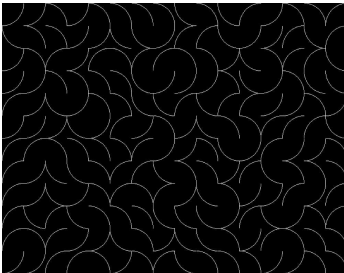
Checklist as of 01/08/19



Philip Glass
Score for Dance #1, 1979
Photocopy with ballpoint pen
14 × 63 3/4in. (35.6 × 161.9 cm)
Gift of Lucinda Childs 2009.161



Lucinda Childs and Sol LeWitt
Dance #4, (1979)
Graphite, pen and ink, and tape on paper mounted to board
with wax crayon and collage on plastic overlay
29 1/2 × 36 3/8 × 1/8in. (74.9 × 92.4 × 0.3 cm)
Gift of Lucinda Childs 2009.155a-b



Casey Reas
{Software} Structures, Sol LeWitt Wall Drawing #358, 2004
and 2016
JavaScript
Commissioned by the Whitney Museum of American Art for
its *artport* website AP.2004.5

Generative Measures



Alex Dodge
Human-Assisted Simulations of a Universal Will to Become (Simulation 9), 2014
Graphite, watercolor, and computer-guided cut stencil on
plastic
26 1/16 × 40 1/16in. (66.2 × 101.8 cm)
Purchase, with funds from Joshua Mack 2016.27



Cheyney Thompson
Broken Volume (10 L), 2013
Concrete
approx. 24 x 31 x 31 inches (61 x 78.7 x 78.7 cm)
Promised gift of Thea Westreich Wagner and Ethan
Wagner P.2014.33

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Ian Cheng
Baby feat. Ikaria, 2013
Live simulation, sound, artificial intelligence service; infinite duration
Gift of Candy and Michael Barasch 2015.197

Collapsing Instruction and Form



Lawrence Weiner
HERE THERE & EVERYWHERE, 1989
Language + the materials referred to
Dimensions variable
Purchase, with funds from the Contemporary Painting and Sculpture Committee 94.136



Joseph Kosuth
Five Words in Green Neon, 1965
Neon tubing
62 1/8 × 80 5/8 × 6in. (157.8 × 204.8 × 15.2 cm)
Purchase, with funds from Leonard A. Lauder 93.42a-b



William Bradford Paley
Code Profiles, 2002 and 2018
Java applet
Commissioned by the Whitney Museum of American Art for its *artport* website AP.2002.11

Section II: Signal, Sequence, Resolution

Image Resequenced



Nam June Paik
Fin de Siècle II, 1989
Seven channel video installation (partially restored), 207 televisions, sound
168 × 480 × 60in. (426.7 × 1219.2 × 152.4 cm)
Gift of Laila and Thurston Twigg-Smith 93.139

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018

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Steina

Mynd, 2000

Six-channel video installation, color, sound; 16:38 min.

Purchase, with funds from the Director's Discretionary Fund and the Contemporary Painting and Sculpture Committee in memory of M. Anthony Fisher and Anne Fisher 2003.307

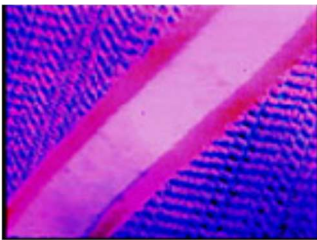


Lynn Hershman Leeson

Lorna, 1979 - 1984

Video, color, sound; with television, interactive laser disc shown as DVD, modified remote control, television cabinet, night table, end table, wood chair, upholstered chair, mirror, fishbowl with plastic goldfish, clothing, wallet, belt, shoes, watch, telephone, magazines, framed storyboards, and framed art

Collection of the artist; courtesy Bridget Donahue, New York

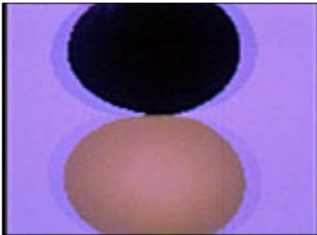


Lillian Schwartz

Newtonian I, 1978

16mm film transferred to video, color, sound; 4 min.

Collection of the artist

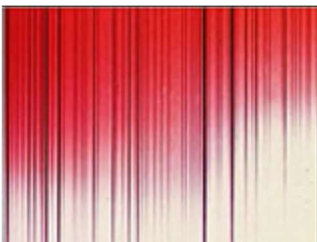


Lillian Schwartz

Newtonian II, 1978

16mm film transferred to video, color, sound; 5:30 min.

Collection of the artist



Lillian Schwartz

Enigma, 1972

16mm film transferred to video, color, sound; 4:20 min.

Collection of the artist

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018

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Barbara Lattanzi
C-SPAN Karaoke and C-Span Alphaville, 2005
From the series *C-SPAN x 4*
Video documentation of real-time software (RealPlayer, Shockwave, QuickTime)
Commissioned by the Whitney Museum of American Art for its *artport* website AP.2005.1



Siebre Versteeg
New York Double Hung, 2008
Digital collage, output from internet-connected computer program with two touchscreens
Gift of Robert D. Bielecki 2017.241

Liberating the Signal



Nam June Paik
Magnet TV, 1965
Modified black-and-white television set and magnet
38 3/4 × 19 1/4 × 24 1/2 in. (98.4 × 48.9 × 62.2 cm)
Purchase, with funds from Dieter Rosenkranz 86.60a-b



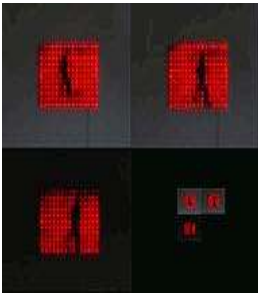
Shigeko Kubota
Meta-Marcel: Window, 1976
Video installation, with monitor, glass, plywood, and pedestal
23 × 31 × 26 in. (58.4 × 78.7 × 66 cm)
Gift of the Peter Norton Family Foundation 94.39



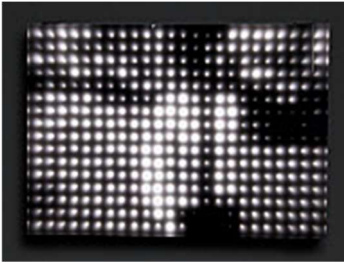
Cory Arcangel
Super Mario Clouds, 2002
Handmade hacked Super Mario Brothers cartridge and Nintendo NES video game system
Dimensions variable
Purchase, with funds from the Painting and Sculpture Committee 2005.10

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Jim Campbell
Ambiguous Icon #5 (Running, Falling), 2000
LED and custom electronics
22 x 29 in.
Purchase, with funds from the Contemporary Painting and Sculpture Committee 2001.128



Jim Campbell
Reconstruction 7, 2006
LED lights and cast resin screen
14 3/8 x 21 5/8 x 3 1/2 in. (36.5 x 54.9 x 8.9 cm)
Gift of Robert D. Bielecki 2017.238

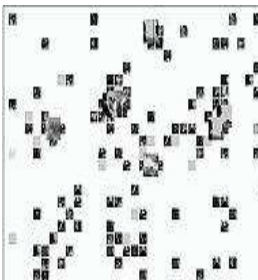


Jim Campbell
Tilted Plane, 2011
Custom LED light bulbs and electronics
Dimensions variable
Gift of The Lipman Family Foundation, Inc. 2012.22a-f

Realities Encoded



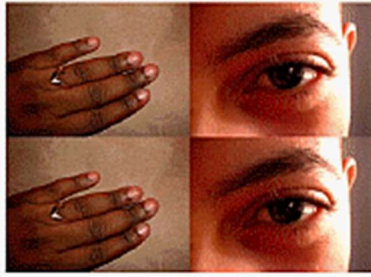
Jonah Brucker-Cohen and Katherine Moriwaki
America's Got No Talent, 2012 and 2018
Java app
Commissioned by the Whitney Museum of American Art for its *artport* website AP.2012.1



Marc Lafia AND Fang-Yu Lin
The Battle of Algiers, 2006 and 2018
Java app
Co-commissioned by the Whitney Museum of American Art and Tate Online AP.2006.4

Programmed: Rules, Codes, and Choreographies in Art, 1965–2018

Checklist as of 01/08/19



Mendi + Keith Obadike

The Interaction of Coloreds, 2002 and 2018

HTML 5, JavaScript

Commissioned by the Whitney Museum of American Art for its *artport* website AP.2002.7



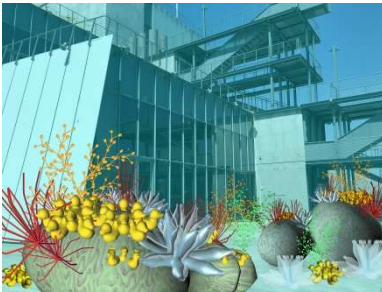
Paul Pfeiffer

Goethe's Message to the New Negroes, 2001

Video , color, silent; 0:39 , looped; with color LCD monitor, metal armature, DVD player, and DVD

Purchase, with funds from the Contemporary Painting and Sculpture Committee 2001.227

Augmented Reality Commission for Terrace



Tamiko Thiel with /p

Unexpected Growth, 2018

Augmented reality app

Commissioned by the Whitney Museum of American Art