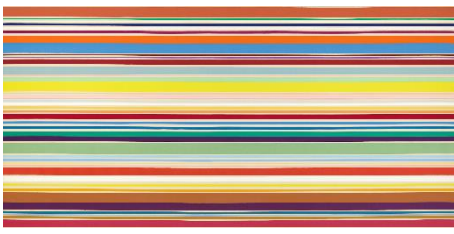
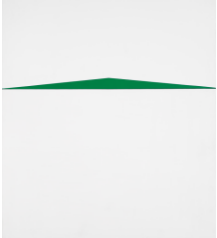





WHITNEY MUSEUM OF AMERICAN ART

Spilling Over: Painting Color in the 1960s

ENTRYWAY

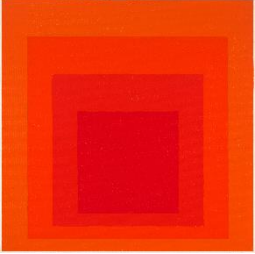
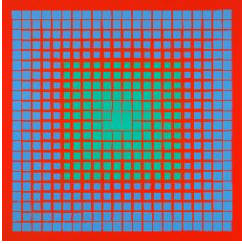
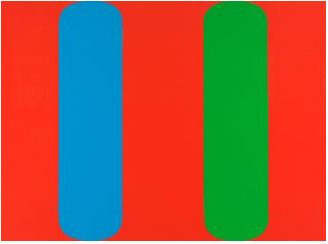



<p>Kenneth Noland <i>New Day</i>, 1967 Acrylic on canvas 89 3/8 × 184 1/4 in. (227 × 468 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art 68.18</p>	
<p>Carmen Herrera <i>Blanco y Verde</i>, 1959 Acrylic on canvas 68 1/8 × 60 1/2 in. (173 × 153.7 cm) Purchase, with funds from the Painting and Sculpture Committee 2014.63</p>	

GALLERY 1

<p>Bob Thompson <i>Triumph of Bacchus</i>, 1964 Oil on canvas 60 1/4 × 72 1/8 in. (153 × 183.2 cm) Purchase, with funds from the Painting and Sculpture Committee and The Lauder Foundation, Leonard and Evelyn Lauder Fund 98.19</p>	
<p>Helen Frankenthaler <i>Orange Mood</i>, 1966 Acrylic on canvas 84 × 79 1/2 in. (213.4 × 201.9 cm) Gift of Mrs. Elizabeth G. Weymouth 77.97</p>	
<p>Emma Amos <i>Baby</i>, 1966 Oil on canvas 46 1/2 × 51 in. (118.1 × 129.5 cm) Purchased jointly by the Whitney Museum of American Art, with funds from the Painting and Sculpture Committee; and The Studio Museum in Harlem, museum purchase with funds provided by Ann Tenenbaum and Thomas H. Lee 2019.1a-b</p>	


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<p>Josef Albers <i>Homage to the Square: "Wait"</i>, 1967 Oil on composition board 47 7/8 × 47 7/8 in. (121.6 × 121.6 cm) Bequest of Richard S. Zeisler 2007.81</p>	
<p>Richard Anuszkiewicz <i>The Fourth of the Three</i>, 1963 Acrylic on composition board 48 1/16 × 48 1/16 in. (122.1 × 122.1 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art 64.4</p>	
<p>Ellsworth Kelly <i>Blue Green Red</i>, 1964 Oil on linen 73 1/4 × 100 3/8 in. (186.1 × 255 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art 66.80</p>	
<p>Morris Louis <i>Gamma Delta</i>, 1959-1960 Magna on canvas 103 1/8 × 152 1/2 in. (261.9 × 387.4 cm) Purchase, with funds from the Glen Alden Foundation and the McCrory Foundation, Inc. 69.57</p>	
<p>Frank Stella <i>Gran Cairo</i>, 1962 Alkyd on canvas 85 9/16 × 85 9/16 in. (217.3 × 217.3 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art 63.34</p>	
<p>Miriam Schapiro <i>Jigsaw</i>, 1969 Acrylic on canvas 80 × 72 1/8 in. (203.2 × 183.2 cm) Purchase, with funds from Mr. and Mrs. Harry Kahn 69.46</p>	

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<p>Alvin Loving <i>Septehedron 34</i>, 1970 Acrylic on shaped canvas 88 5/8 × 102 1/2 in. (225.1 × 260.4 cm) Gift of William Zierler, Inc. in honor of John I. H. Baur 74.65</p>	
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GALLERY 2

<p>Marcia Hafif <i>72., March 1965</i>, 1965 Acrylic on canvas 55 1/8 × 55 1/8 in. (140 × 140 cm) Promised gift of Beth Rudin DeWoody P.2018.1</p>	
<p>Kay WalkingStick <i>April Contemplating May</i>, 1972 Acrylic on canvas 49 7/8 × 49 7/8 in. (126.7 × 126.7 cm) Purchase, with funds from the Painting and Sculpture Committee 2018.138</p>	
<p>Alex Katz <i>Edwin, Blue Series</i>, 1965 Oil and acrylic on composition board 18 × 20in. (45.7 × 50.8 cm) Gift of the artist 98.45.1</p>	
<p>Sam Gilliam <i>Bow Form Construction</i>, 1968 Acrylic and enamel on draped canvas 119 7/16 × 332 5/16 in. (303.4 × 844.1 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art and the Howard W. Lipman Foundation, and gift of the Ford Foundation Purchase Program and an anonymous donor, by exchange 2001.343</p>	
<p>Frank Bowling <i>Dan Johnson's Surprise</i>, 1969 Acrylic on canvas 115 15/16 × 104 1/8 in. (294.5 × 264.5 cm) Purchase, with funds from the Friends of the Whitney Museum of American Art 70.14</p>	