

Where We Are: Selections from the Whitney's Collection 1900-1960

As of March 2019

Entry Gallery



Herman Trunk, Jr.

Mount Vernon, 1932 Oil on canvas Overall: $34\ 1/4 \times 46\ 1/16$ in. $(87 \times 117\ cm)$ Purchase 33.26



Wood Gaylor

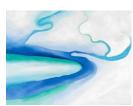
H.E.F. Auction, 1931 Oil and ink on paper 24 1/8 × 40 1/8 in. (61.3 × 101.9 cm) Gift of Howard and Jean Lipman 80.48.2



Marsden Hartley

Painting, Number 5, 1914-1915 Oil on linen 39 1/4 × 32 in. (99.7 × 81.3 cm) Gift of an anonymous donor 58.65







Georgia O'Keeffe

58.43

Georgia O'Keeffe Abstraction, 1926 Oil on canvas

It Was Blue and Green, 1960 Oil on linen 30 1/8 × 40in. (76.5 × 101.6 cm) Lawrence H. Bloedel Bequest 77.1.37

30 3/16 × 18 1/4in. (76.7 × 46.4 cm)



Georgia O'Keeffe

Music, Pink and Blue No. 2, 1918 Oil on canvas $35 \times 29 \, 15/16 \, \text{in.} \, (88.9 \times 76 \, \text{cm})$ Gift of Emily Fisher Landau in honor of Tom Armstrong 91.90

Purchase, with funds from Georgia O'Keeffe and by exchange



Ruth Asawa

Number 1 – 1955, 1954, refabricated 1958 Brass and steel wire 63 7/8 × 14 15/16 × 14 15/16in. (162.2 × 37.9 × 37.9 cm) Gift of Howard Lipman 63.38



Jacob Lawrence

War Series: Prayer, 1947 Tempera on composition board 16 1/8 × 20 1/4 in. (41 × 51.4 cm)

Image: $157/8 \times 201/16 \times 1/8$ in. $(40.3 \times 51 \times 0.3 \text{ cm})$

Gift of Mr. and Mrs. Roy R. Neuberger 51.6



Jacob Lawrence

War Series: Another Patrol, 1946 Tempera on composition board $16 1/8 \times 20 1/4$ in. $(41 \times 51.4$ cm)

Image: $15 7/8 \times 20 \times 1/8$ in. $(40.3 \times 50.8 \times 0.3 \text{ cm})$ Gift of Mr. and Mrs. Roy R. Neuberger 51.8



Jacob Lawrence

War Series: Shipping Out, 1947 Tempera on composition board $20 \frac{1}{4} \times 16 \frac{1}{16}$ in. (51.4 × 40.8 cm)

Image: $20 \times 15 \cdot 15/16 \times 1/8 \text{ in.}$ (50.8 × 40.5 × 0.3 cm)

Gift of Mr. and Mrs. Roy R. Neuberger 51.7



Jacob Lawrence

War Series: Alert, 1947

Tempera on composition board $20.1/4 \times 16.1/8$ in. $(51.4 \times 41 \text{ cm})$

Image: $20 \times 157/8 \times 1/8$ in. $(50.8 \times 40.3 \times 0.3 \text{ cm})$ Gift of Mr. and Mrs. Roy R. Neuberger 51.9a-b



Jacob Lawrence

War Series: The Letter, 1946 Tempera on composition board $20 \frac{1}{4} \times 16 \frac{1}{8}$ in. $(51.4 \times 41 \text{ cm})$

Image: $20 \times 157/8 \times 1/8$ in. $(50.8 \times 40.3 \times 0.3 \text{ cm})$ Gift of Mr. and Mrs. Roy R. Neuberger 51.11



Jacob Lawrence

War Series: Docking - Cigarette, Joe?, 1947

Tempera on composition board $16.3/16 \times 20.1/4$ in. $(41.1 \times 51.4$ cm)

Image: $157/8 \times 201/16 \times 3/16$ in. $(40.3 \times 51 \times 0.5 \text{ cm})$

Gift of Mr. and Mrs. Roy R. Neuberger 51.10



Jacob Lawrence

War Series: On Leave, 1947 Tempera on composition board $16 \ 3/16 \times 20 \ 1/4 \ in. \ (41.1 \times 51.4 \ cm)$

Image: 15 $7/8 \times 20 \times 1/8$ in. (40.3 \times 50.8 \times 0.3 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.12a-b



Jacob Lawrence

War Series: Beachhead, 1947 Tempera on composition board 15 7/8 × 20 1/16 in. (40.3 × 51 cm)

Gift of Mr. and Mrs. Roy R. Neuberger 51.13



Jacob Lawrence

War Series: Purple Hearts, 1947 Tempera on composition board $16 \frac{1}{8} \times 20 \frac{1}{4}$ in. $(41 \times 51.4 \text{ cm})$

Image: $157/8 \times 20 \times 1/8$ in. $(40.3 \times 50.8 \times 0.3 \text{ cm})$ Gift of Mr. and Mrs. Roy R. Neuberger 51.15



Jacob Lawrence

War Series: How Long?, 1947 Tempera on composition board 16 1/8 × 20 3/16 in. (41 × 51.3 cm)

Image: $157/8 \times 201/16 \times 1/8$ in. $(40.3 \times 51 \times 0.3 \text{ cm})$

Gift of Mr. and Mrs. Roy R. Neuberger 51.14



Jacob Lawrence

War Series: Casualty - The Secretary of War Regrets, 1947

Tempera on composition board $24\ 1/4 \times 16\ 3/16$ in. $(61.6 \times 41.1\ cm)$

Image: 20 $1/16 \times 15 \ 7/8 \times 1/8 \ in. (51 \times 40.3 \times 0.3 \ cm)$

Gift of Mr. and Mrs. Roy R. Neuberger 51.16



Jacob Lawrence

War Series: Reported Missing, 1947 Tempera on composition board 15 7/8 × 20 1/16 in. (40.3 × 51 cm)

Gift of Mr. and Mrs. Roy R. Neuberger 51.18



Jacob Lawrence

War Series: Going Home, 1947 Tempera on composition board $16 \frac{1}{8} \times 20 \frac{3}{16}$ in. $(41 \times 51.3 \text{ cm})$

Image: $15 7/8 \times 20 1/16 \times 1/8 \text{ in.}$ (40.3 × 51 × 0.3 cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.17a-b



Jacob Lawrence

War Series: Victory, 1947 Tempera on composition board 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)

Image: 20 $1/16 \times 15 \cdot 15/16$ in. (51 $\times 40.5$ cm) Gift of Mr. and Mrs. Roy R. Neuberger 51.19





Charles Henry Alston

The Family, 1955 Oil on canvas $48\ 3/16\times 35\ 13/16$ in. (122.4 × 91 cm) Purchase, with funds from the Artists and Students Assistance Fund 55.47



Archibald Motley, Jr.

Gettin' Religion, 1948 Oil on linen Overall: $32 \times 39 \text{ 7/16}$ in. (81.3 \times 100.2 cm)

Purchase, Josephine N. Hopper Bequest, by exchange

2016.15



John Steuart Curry

Baptism in Kansas, 1928 Oil on canvas Overall: 40 1/4 × 50 1/4 in. (102.2 × 127.6 cm) Gift of Gertrude Vanderbilt Whitney 31.159



Thomas Hart Benton

Poker Night (from A Streetcar Named Desire), 1948 Tempera and oil on linen mounted on composition board Sheet (sight): 36 × 48 in. (91.4 × 121.9 cm) Mrs. Percy Uris Bequest 85.49.2



Jared French

State Park, 1946 Tempera on composition board $247/16 \times 241/2$ in. $(62.1 \times 62.2$ cm) Gift of Mr. and Mrs. R. H. Donnelley Erdman 65.78



Paul Cadmus

Finistere, 1952 Tempera on paper mounted on cardboard Overall: $12 \frac{3}{4} \times 17$ in. $(32.4 \times 43.2 \text{ cm})$ Image: $10 \times 13 \frac{1}{2}$ in. $(25.4 \times 34.3 \text{ cm})$ Gift of an anonymous donor

64.41



Alex Katz

Ada on Blue, 1959 Oil on composition board Overall: $16 \frac{1}{16} \times 15 \frac{3}{4}$ in. $(40.8 \times 40 \text{ cm})$ Gift of the artist 97.44.2



Alice Neel

Andy Warhol, 1970 Oil and acrylic on linen Overall: 60×40 in. (152.4 × 101.6 cm) Whitney Museum of American Art, New York; Gift of Timothy Collins 80.52



Fairfield Porter Portrait of Ted Carey and Andy Warhol, 1960 Oil on linen

Overall: $40 \times 40 \text{ 1/8}$ in. (101.6 × 101.9 cm) Gift of Andy Warhol

74.117



Arshile Gorky

The Artist and His Mother, 1926-c. 1936

Oil on canvas

Overall: $60 \times 50 \text{ 1/4 in.}$ (152.4 × 127.6 cm)

Gift of Julien Levy for Maro and Natasha Gorky in memory of their father

50.17



Walker Evans

Coney Island Beach, 1930

Gelatin silver print

Sheet: 12 3/4 × 7 3/4in. (32.4 × 19.7 cm) Image: 12 3/4 × 7in. (32.4 × 17.8 cm) Gift of John L. Steffens 2013.106



Weegee

Sardines, 1940, print date unknown

Gelatin silver print

Sheet: 7 15/16 × 10in. (20.2 × 25.4 cm) Image: 7 7/16 × 9 7/16in. (18.9 × 24 cm)

Gift of Denise Rich

96.90.1



Margaret French

The Moon by Day, 1939

Egg tempera on canvas mounted to board

Collection of Jack Shear

Furniture of Home



Charles Sheeler

Geranium, c. 1926 Oil on linen Overall: 32 1/16 × 26 1/16 in. (81.4 × 66.2 cm) Gift of Gertrude Vanderbilt Whitney 31.343



Beauford Delaney

Untitled, 1948 Oil on canvas Overall: 12×16 in. $(30.5 \times 40.6$ cm) Gift of Lotte Falkenberg 93.151



George C. Ault

The Artist at Work, 1946 Oil on canvas Overall: 20×26 1/8 in. (50.8×66.4 cm) Gift of Mrs. George Ault 73.38



Edward Hopper

Seven A.M., 1948 Oil on canvas Overall: 30 3/16×40 1/8 in. (76.7×101.9 cm) Purchase and exchange 50.8



Edward Hopper

Railroad Crossing, 1922-1923 Oil on canvas Overall: 29 7/16×40 1/16 in. (74.8×101.8 cm) Josephine N. Hopper Bequest 70.1189



Edward Hopper

Cape Cod Sunset, 1934 Oil on canvas Overall: 29 1/8 × 36 1/4 in. (74 × 92.1 cm) Josephine N. Hopper Bequest 70.1166



Edward Hopper

Apartment Houses, East River, c. 1930 Oil on canvas Overall: 35 1/16 × 60 1/8 in. (89.1 × 152.7 cm) Josephine N. Hopper Bequest 70.1211



Edward Hopper

New York Interior, c. 1921 Oil on canvas Overall: 24 5/16 × 29 3/8 in. (61.8 × 74.6 cm) Josephine N. Hopper Bequest 70.1200



Andy Warhol

 $$199\ Television$, 1961 Acrylic and oil stick on canvas Overall: $68\times52\ 1/4$ in. (172.7 × 132.7 cm) Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.268



Henry Koerner

Mirror of Life, 1946 Oil on composition board Overall: 36 × 42 in. (91.4 × 106.7 cm) Purchase 48.2



Edward Hopper

A Woman in the Sun, 1961
Oil on linen
Overall: 40 1/8 × 60 3/16 in. (101.9 × 152.9 cm)
50th Anniversary Gift of Mr. and Mrs. Albert Hackett in honor of Edith and Lloyd Goodrich
84.31











Roy Lichtenstein

Bathroom, 1961 Oil on canvas

Overall: 45 3/4 × 69 3/8 in. (116.2 × 176.2 cm)

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2002.253

Andrew Wyeth

Winter Fields, 1942

Tempera on composition board

Overall: 17 5/16 × 41in. (44 × 104.1 cm)

Gift of Mr. and Mrs. Benno C. Schmidt, in memory of Mr. Josiah Marvel, first

owner of this picture

77.91

Brett Weston

Barn and Fence, 1949

Gelatin silver print

Sheet: 8 × 9 15/16in. (20.3 × 25.2 cm)

Image (Irregular): $75/8 \times 95/8$ in. (19.4×24.4 cm)

Gift of Christian K. Keesee

2002.440

Walker Evans

Tengle Children, Hale County, Alabama, 1936

Gelatin silver print

Overall: $63/4 \times 91/2$ in. $(17.1 \times 24.1 \text{ cm})$

Promised gift of Sondra Gilman Gonzalez-Falla and Celso Gonzalez-Falla to

the Whitney Museum of American Art and The Gilman and Gonzalez-Falla

Arts Foundation

P.2014.65

Charles Sheeler

Bucks County Barn, 1915

Gelatin silver print

Sheet: 9 7/8 × 7 15/16in. (25.1 × 20.2 cm) Image: 9 5/8 × 7 3/4in. (24.5 × 19.7 cm) Gift of Mr. and Mrs. Alan H. Temple

71.162

Katherine Schmidt

The White Factory, 1928

Oil on canvas

Overall: $24 \frac{1}{8} \times 30 \frac{1}{8}$ in. $(61.3 \times 76.5 \text{ cm})$

Gift of Gertrude Vanderbilt Whitney

31.336



Rockwell Kent

Moonlight, Winter, c. 1940 Oil on linen Overall: 28 × 34 1/8 in. (71.1 × 86.7 cm) Charles Simon Bequest

96.60.42

Charles Burchfield

Winter Twilight, 1930
Oil on composition board and canvas

Overall: 27 13/16 × 30 5/8 in. (70.6 × 77.8 cm) Image: 27 1/4 × 30 5/8 in. (69.2 × 77.8 cm)

Purchase 31.128

Strength of Collective Man



Reginald Marsh

Death Avenue, 1927 Oil, charcoal, fabricated chalk, and ink on canvas Overall: 30×40 in. (76.2×101.6 cm) Felicia Meyer Marsh Bequest

80.31.2



George Tooker

The Subway, 1950
Tempera on composition board
Overall: 18 1/2 × 36 1/2in. (47 × 92.7 cm)
Purchase, with funds from the Juliana Force Purchase Award 50.23



Raphael Soyer

Office Girls, 1936
Oil on canvas
Overall: 26 1/8 × 24 1/8 in. (66.4 × 61.3 cm)
Purchase
36.149



Isaac Soyer

Employment Agency, 1937 Oil on canvas Overall: $34\ 1/8\times45\ 1/8$ in. $(86.7\times114.6\ cm)$ Purchase 37.44









Henry Billings

Machines and Men, 1931 Lithograph

Sheet (Irregular): 17×19 3/16in. (43.2×48.7 cm) Image: 14 1/4 × 15 13/16in. (36.2×40.2 cm) Purchase, with funds from the Print Purchase Fund

79.61

Henry Billings

Machines and Men, 1931

Lithograph

Sheet: 16 × 19 1/2in. (40.6 × 49.5 cm) Image: 13 5/8 × 15 13/16in. (34.6 × 40.2 cm)

Purchase, with funds from the Print Purchase Fund

79.62

Henry Billings

Machines and Men, 1931

Lithograph

Sheet (Irregular): 19 $1/4 \times 17 1/8$ in. (48.9 × 43.5 cm)

Image: $153/4 \times 133/4$ in. $(40 \times 34.9 \text{ cm})$

Purchase, with funds from the Print Purchase Fund

79.64

Ralston Crawford

Steel Foundry, Coatesville, Pa., 1936-1937 Oil on canvas 32 1/8 × 40in. (81.6 × 101.6 cm) Purchase 37.10

Louis Lozowick

Steel (January), 1943

Lithograph

Sheet: 12 1/8 × 16in. (30.8 × 40.6 cm) Image: 9 7/8 × 14 9/16in. (25.1 × 37 cm)

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2007.61



Louis Lozowick

Synthetics (February), 1943

Lithograph

Sheet: $12 \frac{1}{16} \times 15 \frac{15}{16}$ in. $(30.6 \times 40.5 \text{ cm})$ Image: $9 \frac{15}{16} \times 13 \frac{1}{16}$ in. $(25.2 \times 33.2 \text{ cm})$

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2007.62



Louis Lozowick

Power (June), 1943

Lithograph

Sheet: 12×15 7/8in. $(30.5 \times 40.3 \text{ cm})$ Image: $97/8 \times 13$ in. $(25.1 \times 33 \text{ cm})$

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2007.66



Louis Lozowick

Food (August), 1943

Lithograph

Sheet: $117/8 \times 161/8$ in. $(30.2 \times 41$ cm) Image: $95/8 \times 13$ in. $(24.4 \times 33$ cm)

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2007.68



Louis Lozowick

Construction (September), 1943

Lithograph

Sheet: 12 1/16 × 15 15/16in. (30.6 × 40.5 cm)

Image: $97/8 \times 13$ in. (25.1 × 33 cm)

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2007.69



Louis Lozowick Oil (October), 1943

Lithograph

Sheet: 11 7/8 × 16 1/16in. (30.2 × 40.8 cm) Image: 9 13/16 × 13in. (24.9 × 33 cm)

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2007.70



Alice Neel

Pat Whalen, 1935

Oil, ink, and newspaper on canvas

Overall: 27 1/8 \times 23 1/8 in. (68.9 \times 58.7 cm) Image: 26 3/4 \times 22 7/8 in. (67.9 \times 58.1 cm)

Gift of Dr. Hartley Neel



Frank Stella

Die Fahne hoch!, 1959 Enamel on canvas

Overall: $1215/8 \times 7213/16$ in. $(308.9 \times 184.9 \text{ cm})$

Gift of Mr. and Mrs. Eugene M. Schwartz and purchase with funds from the John I. H. Baur Purchase Fund, the Charles and Anita Blatt Fund, Peter M. Brant, B. H. Friedman, the Gilman Foundation, Inc., Susan Morse Hilles, The Lauder Foundation

75.22



Charles Demuth

My Egypt, 1927 Oil, fabricated chalk, and graphite pencil on composition board Overall: $35\ 15/16 \times 30$ in. $(91.3 \times 76.2 \text{ cm})$ Purchase, with funds from Gertrude Vanderbilt Whitney

31.172



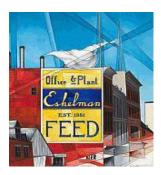
Elsie Driggs

Pittsburgh, 1927 Oil on canvas Overall: 34 1/4 × 40 1/4 in. (87 × 102.2 cm) Gift of Gertrude Vanderbilt Whitney 31.177



Charles Sheeler

River Rouge Plant, 1932 Oil and graphite pencil on canvas Overall (sight): 20 3/8 × 24 5/16 in. (51.8 × 61.8 cm) Purchase 32.43



Charles Demuth

Buildings, Lancaster, 1930 Oil and graphite pencil on composition board Overall: $24 \, 1/8 \times 20 \, 1/8$ in. $(61.3 \times 51.1 \, \text{cm})$ Gift of an anonymous donor 58.63







The City of Ambition, 1910, printed 1911

Photogravure

Mount: 11 15/16 × 8 1/4in. (30.3 × 21 cm) Sheet: 11 7/16 × 7 7/8in. (29.1 × 20 cm) Image: 8 13/16 × 6 9/16in. (22.4 × 16.7 cm)

Purchase, with funds from the Arnhold Foundation

2007.49

Paul Strand

Wall Street, New York, 1915, printed 1976-1977

Platinum palladium print

Sheet: 11 × 13 7/8in. (27.9 × 35.2 cm) Image: 10 1/8 × 12 11/16in. (25.7 × 32.2 cm)

Gift of Michael E. Hoffman in honor of Sondra Gilman

91.102.2

A Euphoric Dream





Three Flags, 1958

Encaustic on canvas

Overall: 30 5/8 × 45 1/2 × 4 5/8 in. (77.8 × 115.6 × 11.7 cm)

Purchase, with funds from the Gilman Foundation, Inc., The Lauder

Foundation, A. Alfred Taubman, Laura-Lee Whittier Woods, Howard Lipman,

and Ed Downe in honor of the Museum's 50th Anniversary

80.32



Jasper Johns

Two Maps, 1965

Encaustic, oil, found paper, and cotton on canvas

Overall: 90×70 in. (228.6 × 177.8 cm)

Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder,

President 2002.275



Florine Stettheimer

New York - Liberty, (1918)

Oil on canvas

Overall: 60×42 in. $(152.4 \times 106.7 \text{ cm})$

Bequest of William Kelly Simpson in memory of Kenneth F. Simpson, member of the 76th Congress from New York City, and his mother, Helen-Louise

Knickerbacker Porter Simpson

2017.190a-b



Edward Hopper

Early Sunday Morning, 1930 Oil on canvas Overall: 35 3/16 × 60 1/4 in. (89.4 × 153 cm) Purchase, with funds from Gertrude Vanderbilt Whitney 31.426



Larry Rivers

Washington Crossing the Delaware, 1960 Oil and oil stick on linen Overall: 84 3/8 × 108 3/8 in. (214.3 × 275.3 cm) Gift of Mr. and Mrs. Laurance S. Rockefeller 80.27



Ilse Bing

Untitled (Empire State Building, night, NY), 1936 Gelatin silver print

Image: $77/8 \times 111/8$ in. (20×28.3 cm)

Mount (board): 13 3/4 × 16 1/2in. (34.9 × 41.9 cm)

Bequest of Ilse Bing Wolff Object Number: 2001.360



Daniel Chester French

Standing Lincoln, 1912 Bronze Overall: 37 $1/2 \times 13 \times 10$ 3/8 in. (95.3 × 33 × 26.4 cm) Gift of Gertrude Vanderbilt Whitney 31.25



Ben Shahn

The Passion of Sacco and Vanzetti, (1931-1932) Tempera and gouache on canvas mounted on composition board Overall: 84×48 in. (213.4 \times 121.9 cm) Gift of Edith and Milton Lowenthal in memory of Juliana Force 49.22

By the Terrace



Isamu Noguchi **Humpty Dumpty, 1946** Ribbon slate Overall: $59 \times 20 \ 3/4 \times 17 \ 1/2 \ in. \ (149.9 \times 52.7 \times 44.5 \ cm)$

Purchase 47.7a-e



Alexander Calder

Hanging Spider, c. 1940 Painted sheet metal and wire 49 1/2 × 35 1/2in. (125.7 × 90.2 cm) Mrs. John B. Putnam Bequest 84.41



Of Eros and of Dust



Joseph Stella

The Brooklyn Bridge: Variation on an Old Theme, 1939 Oil on canvas Overall: 70 1/4 × 42 3/16 in. (178.4 × 107.2 cm) Purchase 42.15



Edward Hopper

Railroad Sunset, (1929) Oil on canvas Overall: 29 5/16 × 48 1/8 in. (74.5 × 122.2 cm) Josephine N. Hopper Bequest 70.1170



Clyfford Still Untitled, 1956

Oil on canvas Overall: 113 1/8 × 147 1/4 in. (287.3 × 374 cm) Gift of The American Contemporary Art Foundation, Inc., Leonard A. Lauder, President 2002.265



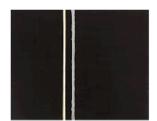
Barnett Newman

Day One, 1951-1952 Oil on canvas

Overall: 132 1/16 × 50 1/8 in. (335.4 × 127.3 cm)

Purchase, with funds from the Friends of the Whitney Museum of American

Art 67.18



Barnett Newman

The Promise, 1949
Oil on canvas
Overall: 51 1/2×68 1/8 in.
(130.8×173 cm)
Gift of Adriana and Robert Mnuchin 2000.338



Mark Rothko

Four Darks in Red, 1958

Oil on canvas

Overall: 101 13/16 × 116 3/8in. (258.6 × 295.6 cm)

Purchase, with funds from the Friends of the Whitney Museum of American

Art,

Mrs. Eugene M. Schwartz, Mrs. Samuel A. Seaver and Charles Simon

68.9



Georgia O'Keeffe

Summer Days, 1936 Oil on canvas Overall: 36 1/8 × 30 1/8 in. (91.8 × 76.5 cm) Gift of Calvin Klein 94.171



Charles Burchfield

Summer Benediction, 1951-1952 Lithograph

Sheet: $15 \cdot 15/16 \times 11 \cdot 1/2$ in. $(40.5 \times 29.2 \text{ cm})$ Image: $12 \times 9 \cdot 1/8$ in. $(30.5 \times 23.2 \text{ cm})$

Gift of Dr. and Mrs. David B. Pall

74.24





Charles Burchfield

Nightfall, c. 1925 Wood engraving

Sheet (Irregular): 10 13/16 × 14 9/16in. (27.5 × 37 cm)

Image: 6 5/16 × 9 3/4in. (16 × 24.8 cm)

Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund, the John I. H. Baur Purchase Fund, the List Purchase Fund, the Richard and Dorothy Rodgers Fund, the Julia B. Engel Purchase Fund and the Mr. and Mrs. Arthur G. Altschul Purchase Fund

98.33.5

Charles Burchfield

Uprooted Tree, c. 1923

Wood engraving

Sheet (Irregular): 11 $1/8 \times 14 1/8$ in. (28.3 × 35.9 cm)

Image: $5 \frac{3}{16} \times 8 \frac{1}{4}$ in. ($13.2 \times 21 \text{ cm}$)

Purchase, with funds from The Lauder Foundation, Leonard and Evelyn Lauder Fund, the John I. H. Baur Purchase Fund, the List Purchase Fund, the Richard and Dorothy Rodgers Fund, the Julia B. Engel Purchase Fund and the Mr. and Mrs. Arthur G. Altschul Purchase Fund

98.33.7