

Rafael Sánchez**Bookstand**

Friday, May 9, 3-7 pm

Sunday, May 11, 6 pm-late

Wednesday, May 14, 3-7 pm

Thursday, May 15, 3-7 pm

Friday, May 1, 6 3-7 pm

Sunday, May 18, 6 pm-late

Rafael Sánchez's book stand will be stationed on 579 Hudson St. intermittently for the duration of the exhibition, *a grammar of attention* organized by the curatorial fellows of the Independent Study Program. Initiated by Sánchez and his late partner Kathleen White in 2004, this situational work solidifies the bookstand as a theatrical space for the experiential unfolding of commerce, interpretation, human relations, exchange —what Sánchez and White often referred to as “value processing.” On top of the tables are used books, magazines, maps, records, tapes, and found objects. On different days of the week, the book stand will be the set for indeterminate and contingent performances by Sánchez and collaborators. On Sundays, the book stand will display Sánchez's tracings of the covers of books and magazines. Done as a humanizing and spiritual practice during waiting periods at the bookstand, in hospitals or government agencies, the tracings will be accumulated on top of light boxes, producing a real-time archive of the circulation and permanence of books as well as personal and historical experiences.

No RSVP required, 579 Hudson St NYC, May 9–18 (weather permitting).